

BABYLON

T H E

ARGYLE

T H E A T R E



BYE BYE BIRDIE

SPONSORED BY:

East Neck
Nursing and
Rehabilitation Center



BECOME A SEASON TICKET HOLDER!

LET US ENTERTAIN YOU ALL SEASON LONG!

At The Argyle, we believe our season ticket holders are the foundation of the theatre. As such, we are delighted to offer you...the **BEST SEATS** at the **BEST PRICE**, exclusive early access to tickets, and hassle-free ticket exchange!

SEASON TICKET BENEFITS:



EXCLUSIVE PRIORITY ACCESS TO THE BEST SEATS IN THE HOUSE

Choose your seats and know they are yours for the entire season



BEST PRICING



WORRY FREE TICKET EXCHANGE POLICY

Date conflict? No problem. Call the box office and we will exchange hassle free

PLUS

- \$10 off Additional Mainstage tickets - Bring your family and friends!
- 20% Off Children's Theatre tickets
- Pre-sale access and discounts to concerts, comedy and special events

Visit argyletheatre.com for our season ticket request form

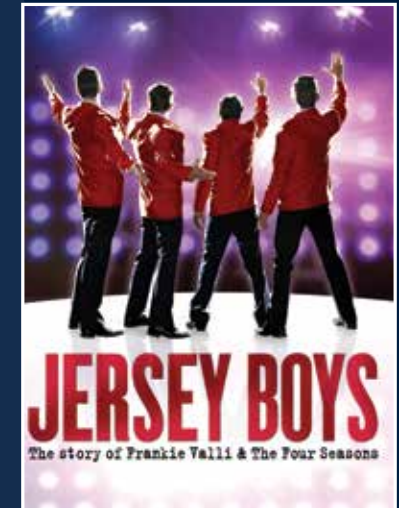
email boxoffice@argyletheatre.com or

Call Today!
631-230-3500

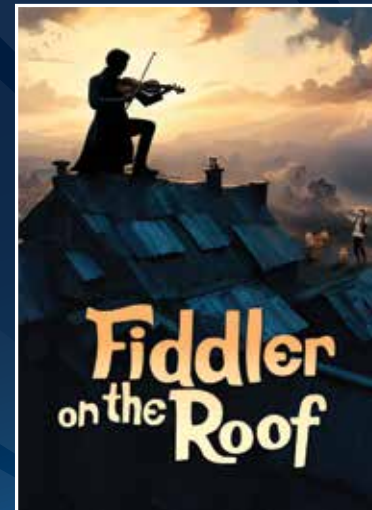
THE ARGYLE THEATRE 2024/25 SEASON



NOV 7TH - JAN 5TH 2025



JAN 23RD - APR 6TH 2025



APR 24TH - JUNE 15TH 2025



JULY 10TH - AUG 31ST 2025

Tickets on Sale Now!



844-631-LIVE (5483) | ARGYLETHEATRE.COM
34 W. MAIN STREET, BABYLON NY 11702

ARGYLETHEATRE.COM | 631.230.3500
34 W. MAIN STREET, BABYLON NY 11702

2 **LET US ENTERTAIN YOU ALL YEAR LONG!**
Become a Season Ticket Holder.

7 **PRODUCERS' LETTER**
We welcome you to the Argyle Theatre at Babylon Village, and invite you to be captivated by the magic of the space and the show in front of you.

13 **NOTES FROM THE ARTISTIC DIRECTOR**
Thank you for a great season.



15 **RESTAURANT GUIDE**
Make it a dinner and a show kind of night.

25 **PRESENTING BYE BYE BIRDIE**
Coming to you live from Sweet Apple, Ohio

28 **WHO'S WHO**
Meet the cast and team of *Bye Bye Birdie*.

44 **Q&A**
Meet the Inspiring Director/Choreographer Jen Wineman





PRODUCERS' LETTER

Excitement continues to build at The Argyle! Folks are hungry for the type of entertainment that can only be experienced through live performance. We're concluding our 5th season of incredible theatrical productions and are celebrating the Summer of 2024 with the nostalgic and iconic musical - Bye Bye Birdie. This show will transport you back to the energy of the late 1950s! Take in the excitement and enjoy this spectacular family friendly production that we are proud to produce and present to you.

We at The Argyle continue to be committed to bringing blockbuster productions of the highest quality. Following Bye Bye Birdie, we will be embarking upon significant renovations at The Argyle, both exterior and interior. As part of our ongoing maintenance and restoration of this historic 100-year old building, we have committed significant resources to this Fall's renovation projects. Aided by financial contributions from Suffolk County's JumpSMART program, we will be improving the exterior facade, installing a new marquee, finally re-lighting the iconic blue neon "BABYLON" sign, and sealing the walls of our century-old building. Inside, we'll be further enhancing the comfort and conveniences of the theatre, expanding both the women's and men's restrooms to combat those infamous intermission lines, renovating our first floor bar and lobby space for improved flow and enhanced aesthetics, in addition to significantly expanding our production capabilities to continue bringing these top-notch productions to you and your families!

We have also officially announced our 6th Mainstage Season and are thrilled to bring you another year of iconic musicals. This holiday season we bring you A Christmas Carol The Musical! 2025 kicks off with the perennial favorite, Jersey Boys. Next up will be the iconic musical, Fiddler on the Roof. Finally, this time next year will bring another nostalgic musical hit: The Music Man! Join our Argyle Family and become a season ticket holder. Tickets for our new season are on sale now. After this year's record-breaking box office success, be sure to lock in your favorite seats at the lowest prices all year long!

Our Children's Theatre on weekend mornings continues with Pinkalicious the Musical this Summer. There's still time to enroll your youngsters (ages 4 - 17) in our summer theatre programs, with two 3-week sessions, each culminating in a performance. Imagine seeing your child or loved one performing on The Argyle Stage!

In addition to our Mainstage and Children's theatrical productions, we are also proud of the many concerts, comedy, and special events we bring to our patrons throughout the year. We work hard at bringing quality entertainment from a vast array of musical genres that include rock, folk-rock, country, pop, classical, Broadway, Motown, disco and standards. Our comedy shows



include highly experienced national headliners and young and up-and-coming future stars.

We'd like to express our gratitude to all those who have continued to support The Argyle Theatre over these last few years. It's hard to believe it's been over 5 years since our re-opening of Babylon's former cinema as The Argyle Theatre and we are filled with pride, gratitude, and hope for the future of this anchor on Main Street. We focus on bringing the highest-quality live entertainment to you right here in beautiful Babylon Village, and creating the closest thing to a Broadway experience on Long Island.

We invite you to share with your friends, families, and communities that a wonderful option for live entertainment exists in our nearly 500-seat two-tiered state of the art venue, with plush seating, ample leg room and cup holders for your convenience, a full bar, a top-notch live orchestra, and performers cast directly from the Broadway pool of actors. Our current and future patrons can also take advantage of the wonderful amenities, eateries and shops all within walking distance from the theatre in this incredible, bustling Village of Babylon. With the Babylon LIRR station just minutes away, many major roadways leading right into Babylon, and multiple parking options within blocks of the theatre, it has never been more convenient and reasonably priced to spend a night out at the theatre! We aim to bring you maximum value with top-notch quality, comfort and convenience.

As always, we are incredibly proud of our people; the talented, creative, driven collection of individuals who work tirelessly to bring these amazing experiences to you. We have built a flourishing organization, employing hundreds and entertaining thousands. It has been a great honor and responsibility that we do not take lightly.

Thank you again - to our season ticket holders (who benefit from numerous perks and savings) and our regular theatergoers; our past, current and future sponsors and advertisers; our community and municipal partners - we look forward to seeing you at The Argyle. You all are instrumental in cultivating the culture and energy at this institution. We appreciate your continued commitment to making Long Island the best place to live, work and play. We hope to entertain you all for many years to come. And now - it's time for the show!

PSEG Long Island is *proud to power* The Argyle Theatre.

Our energy efficiency and economic development programs are helping thousands of businesses like

The Argyle Theatre across Long Island.

PSEGLINY.com/business





THEATRE INFORMATION



PARKING

Please use all municipal, commercial street or lot parking options throughout Babylon Village. Visit our website for more information on parking including a map of the area.



COAT CHECK

Coat Check services are available for all guests located in our lobby.



RESTROOMS

Restrooms are located in our lobby and on the balcony level.



CONCESSIONS/BAR

For your convenience, Beer, Wine and Cocktails are available for purchase at two full service bars located in our main lobby and on our balcony level. Snacks and soft drinks are also available.



DISABLED GUEST SERVICES

Wheel Chair and companion seating is available. Please contact our Box Office for information. A handicap accessible bathroom is located in our main lobby. An assisted Listening System is available free of charge at our Box Office.

ADDRESS:
THE ARGYLE THEATRE
34 W. MAIN STREET
BABYLON, NY 11702

TELEPHONE: 631.230.3500
WEBSITE:
WWW.ARGYLETHEATRE.COM
EMAIL:
BOXOFFICE@ARGYLETHEATRE.COM

BOX OFFICE HOURS:
MONDAY-SUNDAY:
10:00AM – 6:00PM
EXTENDED HOURS
ON SHOW NIGHTS.



FIRE SAFETY

Please note the location of the GREEN EXIT signs throughout the theatre. In case of an emergency, please walk calmly to the nearest exit.



NO SMOKING

The Argyle Theatre is a smoke-free environment. Smoking is not permitted in the building at any time. This includes the use of electronic cigarettes.

AGE RECOMMENDATION

Please call the box office for age recommendations for individual Main Stage and Children's Theatre shows. Booster seats are available for kids and are located in our lobby.



GROUPS

Discounts are available for groups of 15 or more. Please call our box office and ask for Marty Rubin.



ADVERTISING & SPONSORSHIPS

For advertising space in our show programs, lounge monitors, and all other sponsorship opportunities, please call the box office and ask for Rachel Perlman.

You earned it we'll help you keep it!

You pay \$99 we do your taxes it's that easy!

\$99 Flat Fee Guarantee*

PLUS:

- ▶ Free Review of Last Year's Return
- ▶ Year Round, Full-Time Tax Advice
- ▶ Satisfaction Guaranteed
- ▶ Retirement Tax Planning is Our Specialty



Call us today for an appointment

631-979-0458

Pinnacle Taxx Advisors of Hauppauge
700 Veterans Memorial Highway Hauppauge, NY 11788

Member National Association of Tax Preparers
*Offer Valid for First Time Clients Only



COURTYARD®
Marriott
ISLIP

a recommended hotel of
The Argyle Theatre
offering an exclusive rate.

Please use The Argyle Theatre promotional code:

LOLO
to save

COURTYARD BY MARRIOTT®

courtyard by marriott long island islip / courthouse complex

11 Court House Drive Central Islip, NY USA 11722
631.582.2100 | Marriott.com/ISPCI

Limited number of rooms are available for this promotion. Tax is additional. Offer cannot be combined with any other promotions. Blackout dates may apply. Advanced reservations required. Other restrictions apply. Rates are per room, per night and based on availability at the time of reservations.

COMING SOON!

A Christmas Carol

THE MUSICAL

ORIGINALLY PRESENTED BY RADIO CITY ENTERTAINMENT
AT THE THEATER AT MADISON SQUARE GARDEN

TICKETS ON
SALE NOW!

NOV 7TH -
JAN 5TH 2025

ARGYLETHEATRE.COM | 631.230.3500
34 W. MAIN STREET, BABYLON NY 11702



COMING SOON!



JERSEY BOYS

The story of Frankie Valli & The Four Seasons

JAN 23RD - APRIL 6TH 2025

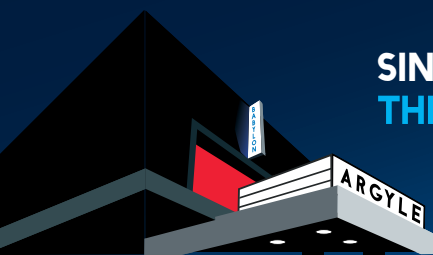
ARGYLETHEATRE.COM | 631.230.3500
34 W. MAIN STREET, BABYLON NY 11702



TO HELP YOU HAVE THE BEST EXPERIENCE AT THE ARGYLE THEATRE

- PLEASE COOPERATE WITH THE USHERS AND FRONT OF HOUSE STAFF. THEY ARE THERE TO HELP YOU AND TO MAINTAIN ORDER AND A POSITIVE ENVIRONMENT.
- SILENCE YOUR CELL PHONES. THE TAKING OF PHOTOGRAPHS AND OR VIDEO IS NOT PERMITTED DURING THE SHOW.
- UNWRAP ALL CANDIES AND REFRAIN FROM EATING ALOUD DURING THE PERFORMANCE.
- TREAT ALL THEATRE STAFF YOU SEE WITH RESPECT AND KINDNESS. THEY WANT YOU TO HAVE A GREAT TIME AND THEY DESERVE RESPECT.
- BE RESPECTFUL OF THE PEOPLE AROUND YOU AND DO NOT DO ANYTHING TO INTERFERE OR TO DISRUPT THE PERFORMANCE.
- DO NOT SING ALONG WITH THE ACTORS AS IT IS DISTRACTING TO YOUR FELLOW PATRONS.
- DO NOT ENGAGE WITH THE ACTORS OR MUSICIANS WHILE THEY ARE PERFORMING IN THE SHOW. ONLY ENGAGE IF THEY ENCOURAGE YOU TO AS PART OF THE SHOW.
- WHEN DRINKING ALCOHOL, PLEASE DRINK RESPONSIBLY AND LOOK OUT FOR YOUR FRIENDS AS WELL.
- BE PATIENT WITH THE RESTROOM LINES. WE KNOW THEY'RE LONG AND SPACE IS TIGHT. BUT DO NOT BECOME PUSHY OR RUDE. EVERYONE WILL GET THEIR TURN.
- RELAX, SIT BACK , AND ENJOY THE SHOW! ONCE AGAIN, WE WOULD NOT BE HERE WITHOUT YOU.

SINCERELY,
THE ARGYLE THEATRE MANAGEMENT



ARGYLETHEATRE.COM | 631.230.3500
34 W. MAIN STREET, BABYLON NY 11702

A thank you
from our
Artistic
Director

EVAN
PAPPAS



Photo by Shirin Timati

As we share with you the last show of our 5th Season, the wonderful *Bye Bye Birdie*, I want to thank all of you who are reading this for your continued loyalty and patronage to us here at The Argyle. This past season has seen some of the best theater Long Island has to offer. Those of you who witnessed our holiday spectacular, the dazzling *Mary Poppins* with it's supercalifragilistic flying and heart-warming storytelling, the iconic and legendary *A Chorus Line*, a show near and dear to my heart, with it's electrifying dancing and score, and the gritty and honest true story that was *A Bronx Tale*, you saw some of the finest performers, creative teams, musicians, stage management and crews ever assembled. I am so proud of these "show families" we've been able to bring you. Their artistry and passion for what they do is unsurpassed and I'm a lucky guy to be in a room with every one of them. Let's also mention the fantastic productions of our Children's Theatre! *Harry Connick Jr's. The Happy Elf, Seussical, Cinderella,* and *Pinkalicious* delighted families for a whole year!

Also, a huge shout-out to the unsung heroes who try to make every one of you feel as comfortable as possible and that is all of our front of house staff. The House Managers, Ushers, Box Office Staff, Bartenders. They all come to work with a smile on their faces and complete the Argyle package of excellence.

I feel very full when I look back and see how far we've come and how much we've grown

in just 5 years. Not to mention to see how you, our devoted followers, have continued on this journey with us. It makes a guy feel pretty good. Here's to Season 6 and seeing you all back here for more glorious musicals and live theatre!



A Chorus Line



Disney's Mary Poppins



A Bronx Tale

Photos by Richard Termine



ARGYLE FLOORING



We're All About Floors  

• HARDWOOD • WATERPROOF VINYL • LVP & LVT • TILE • CARPET • WINDOW TREATMENTS

5 West Main St. Babylon Village • (631)526-9093 • Argylefloors.com

MAKE IT A DINNER AND A SHOW KIND OF NIGHT!

From juicy burgers and pizza to family-style and fine dining eateries, you'll find delicious dining options at popular restaurants just steps from The Argyle Theatre.



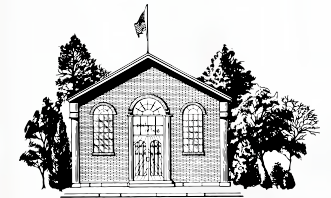
1 W Main St, Babylon, NY 11702
(631) 620-3362
babylonburgerbar.com



90 W Main St, Babylon, NY 11702
(631) 661-0101
lafamigliany.com/babylon



30 E Main St, Babylon, NY 11702
(631) 321-5980
mulberrystreetbabylon.com



POST OFFICE CAFÉ
130 W Main St, Babylon, NY 11702
(631) 669-9224
postofficecafe.com



21 Fire Island Ave, Babylon, NY 11702
(631) 975-2637
thejamesli.com

THE JAMES

AMERICAN BRASSERIE

DINING REIMAGINED



Welcome to The James. Located in the village of Babylon, NY in the historical building of The Babylon Carriage House. The James offers a Multi-level dining experience with a semi-open kitchen, a stunning bar and a magnificent outdoor patio. Every detail was carefully curated to create a unique and extraordinary space.

Our Executive chef offers an exciting well rounded menu that is sure to delight every palate. Our menu focuses on sourcing the finest ingredients available to create dishes that will excite every diners taste buds. Our menu offerings include a wide range from Appetizers, Salads, Fresh Raw Bar offerings to Fresh Pastas, Wild Caught Seafood and Prime Dry Aged Steaks.



VISIT OUR OTHER LOCATIONS

TP
THE PIERMONT

Arlo

SHG
AT NORTH SHORE

(631) 975-2637 • www.thejamesli.com • 21 Fire Island Ave, Babylon, NY 11702



LA FAMIGLIA

ITALIAN KITCHEN • BAR

Family Style Restaurant
Where Everyone is Family!

Catering for all occasions in our private party room or off premise.

FOR MORE INFORMATION & RESERVATIONS

www.lafamigliany.com / 631-661-0101

90 W. Main St. Babylon Village, NY

STEPS AWAY FROM THE ARGYLE THEATRE!

A VILLAGE FAVORITE
for over 40 years



PLAN YOUR NEXT EVENT WITH US!

Rehearsal Dinners | Birthdays | Showers | Catering

130 WEST MAIN ST. • BABYLON
 631.669.9224 • THEPOSTOFFICECAFE.COM

Not all Burgers are Created Equal...



The concept is simple. Homemade burgers cooked to order, hand cut fries and hand spun super milkshakes. Come join us for an experience that is unique in taste, style and personality.

10% OFF
 with your same day
Argyle Theater ticket stub
 Stop by before or after the event
(Not to be combined with any other offer)

OPEN FOR LUNCH & DINNER • 7 DAYS
 Open 11:30am Daily
 1 W. Main Street, Babylon NY 11702 • 631-620-3362

Mulberry
STREET

of Babylon Village

Welcome to Mulberry Street Village of Babylon, serving Babylon since 1984. We at Mulberry Street use only the finest ingredients in all of our preparations keeping with traditions of the now famous Mediterranean diet.

**AUTHENTIC
 ITALIAN
 CUISINE FOR
 OVER 25 YEARS!**

Welcome to our home just steps from The Argyle Theatre.



WE DELIVER!

Call For Reservations!
 631.321.5980 - 631.321.5981
 30-32 East Main Street, Babylon, New York 11702
www.mulberrystreetbabylon.com



Thinking of buying or selling?

Inventory is low and demand is still high!

Let myself and Migrate Realty, Long Islands Number One fastest growing boutique Real Estate Firm assist you!

★ Top Producer
5 years and Counting

Call me today for a Free Home Evaluation!



Stephanie Calamusso
631-561-9428



Now there are 4 ways to “Listen to Lawrence” Davidow explain Elder Law, Special Needs and Estate Planning.

1



WATCH the Listen to Lawrence seminar in its entirety on our website.

2



LISTEN to the Listen to Lawrence Podcast series, to find out the answers to commonly asked questions. Find it on our website or wherever you get your podcasts.

3



The Listen to Lawrence Letter

LEARN from the Listen to Lawrence Letters that are released twice a week – sign up at info@davidowlaw.com to receive them in your inbox.

4



READ the Listen to Lawrence Book: Planning to Keep It now available on Amazon.



DAVIDOW, DAVIDOW, SIEGEL & STERN, LLP

Long Island's Elder Law, Special Needs and Estate Planning Firm
1050 Old Nichols Road - Suite 100, Islanda, New York 11749 | Tel. (631)234-3030
www.davidowlaw.com Additional office located in Mattituck

Every ^{is} day ~~was~~ something new.

We see *you* here.

The things you love doing are more than just passions. They're what make you "you." This is why at The Bristol, our expert team members dedicate their time, attention, and energy to creating customized social activities that ensure each resident continues being the unique person they are. And, in the process, create the one-of-a-kind community we are, too.

Schedule your visit today and see for yourself.
THE BRISTAL AT WEST BABYLON | 631.539.7700



For a list of locations in the tri-state area visit: thebristal.com

Independent Living | Assisted Living | Memory Care



THE HAIR SCARE

3 SONGS FROM YOUR FAVORITE HAIR BANDS

WEEKDAYS - 7PM

943THESHARK.COM

THE 80'S AT 8

YOUR FAVORITE
80'S HITS

WEEKDAYS
8AM & 8PM

1031MAXFM.com



ON OUR CHILDREN'S THEATRE STAGE

Pinkalicious

SPONSORED BY
 Catholic Health
Good Samaritan
University Hospital

JULY 20TH - SEPT 1ST
Tickets on Sale Now!



COMING SOON TO OUR CHILDREN'S THEATRE STAGE!

Harry Connick, Jr.'s the Happy Elf

SPONSORED BY
 Catholic Health
Good Samaritan
University Hospital

NOV 16TH - JAN 5TH 2025

Tickets on Sale Now!



ARGYLETHEATRE.COM | 631.230.3500
34 W. MAIN STREET, BABYLON NY 11702



Artistic Director
EVAN PAPPAS

THE ARGYLE THEATRE
PRODUCTION OF

Executive Producers
**MARK PERLMAN
& DYLAN PERLMAN**

BYE BYE BIRDIE

Book by
MICHAEL STEWART

Music by
CHARLES STROUSE

Lyrics by
LEE ADAMS

Originally Produced by
EDWARD PADULA

Starring
MUNDO BALLEJOS
OLIVER CIRELLI
JAKE VAN EYCKEN
JACKSON PARKER GILL
STEVEN KLENK
BRIAN OWEN*
SONIA ROMAN*
AUSTIN WICKE

BEVIN BELL-HALL
JOHN DRINKWATER
MADELINE FALCO
JESSIE GRIMALDO
ABBS LYMAN
DEB RADLOFF*
HALEY ROOT

RAFFAELA CICCHETTI
MIKEY EVANGELISTA
RANDIE FORD
KIANNA KELLY-FUTCH
BEN MARSHALL
ALLEN LEWIS RICKMAN*
AMY SMITH
LEAH CECILIA WILSON

Scenic Design
STEVEN VELASQUEZ
Sound Design
SARAH GOODMAN
Props Design
CALLIE HESTER
Production Stage Manager
GABRIELLE P. GUAGENTI*

Lighting Design
DAVID SEXTON
Wig, Hair and Makeup Design
SAMANTHA NASO
Associate Director / Choreographer
Additional Choreography
REBECCA FRAZIER

Musical Director
JONATHAN BRENNER
Directed and Choreographed by
JEN WINEMAN

Costume Design
AMANDA SCANZE
LILLIAN (LILY) SCHWEIKERT
Music Coordinator
RUSSELL BROWN
Press Representative
JT PUBLIC RELATIONS
Casting Director
MICHAEL CASSARA, CSA

*Member of Actors' Equity Association

BYE BYE BIRDIE is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com



CAST

In order of appearance

ALBERT Brian Owen*
ROSIE Sonia Roman*
CONRAD BIRDIE John Drinkwater
MR. HARRY MACAFEE Allen Lewis Rickman*
MRS. DORIS MACAFEE Deb Radloff*
KIM MACAFEE Haley Root
URSULA MERKLE/SUZIE Madeline Falco
MRS. MAE PETERSON Bevin Bell-Hall
RANDOLPH MACAFEE Oliver Cirelli and Jackson Parker Gill
HUGO PEABODY/KARL/REPORTER Randie Ford
JAMIE/TRAINMAN/MAYOR Steven Klenk
HELEN/STAGE MANAGER Leah Cecillia Wilson
MARGIE/GLORIA RASPUTIN Amy Smith
DEBORAH SUE/PENELOPE/MRS. MERKLE Jessie Grimaldo
HARVEY JOHNSON Ben Marshall
NANCY/MAYOR'S WIFE Abbs Lyman
ALICE/WARDROBE SUPERVISOR Kianna Kelly-Futch
TRAVIS/REPORTER/MR. JOHNSON/COP 2 Austin Wicke
JASON/COP 1/CHARLES MAUDE Mikey Evangelista
FREDDIE/TV DIRECTOR Mundo Ballejos

ENSEMBLE

Steven Klenk, Leah Cecillia Wilson, Amy Smith, Jessie Grimaldo, Ben Marshall, Abbs Lyman, Kianna Kelly-Futch, Austin Wicke, Mikey Evangelista, Mundo Ballejos

SWINGS

Jake Van Eycken, Raffaella Cicchetti

UNDERSTUDIES

Albert - Steven Klenk, Rosie - Leah Cecilia Wilson, Conrad Birdie - Austin Wicke, Mr. Harry MacAfee - Steven Klenk, Mikey Evangelista, Mrs. Doris MacAfee - Amy Smith, Abbs Lyman, Kim MacAfee - Raffaella Cicchetti, Mae Peterson - Abbs Lyman, Hugo Peabody - Ben Marshall, Ursula - Raffaella Cicchetti, Amy Smith

DANCE CAPTAIN/FIGHT CAPTAIN

Amy Smith

MUSICIANS

Music Director / Keys 1 - Jonathan Brenner
 Guitars - Eitan Prouser
 Bass - Pete Averso
 Drums - Andrew Warren
 Music Coordinator - Russell Brown

ACT I

An English Teacher Rosie
The Telephone Hour..... Teen Ensemble
How Lovely to Be a Woman Kim
Put On a Happy Face..... Albert and Sad Girls
A Healthy, Normal, American Boy Albert, Rosie, Teen & Adult Ensemble
One Boy..... Kim, Ursula, Penelope & Rosie
Honestly Sincere..... Conrad & Teen Ensemble
Hymn for a Sunday Evening..... The MacAfees, Teen & Adult Ensemble
One Last Kiss..... Conrad, The MacAfees, Albert, Teen & Adult Ensemble

ACT II

What Did I Ever See in Him Rosie & Kim
A Lot of Livin' to Do Conrad, Kim, & Teen Ensemble Kids..... Mr. and Mrs. MacAfee
Spanish Rose..... Rosie
Baby, Talk to Me Albert & Quartet
A Mother Doesn't Matter Anymore Mae Peterson
Kids (Reprise)..... Mr. and Mrs. MacAfee, Randolph & Adult Ensemble
Rosie Albert & Rosie
Finale: Bye Bye Birdie Company

There will be one 15 minute intermission

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

CAST



MUNDO BALLEJOS



BEVIN BELL-HALL



RAFFAELA CICCHETTI



OLIVER CIRELLI



JOHN DRINKWATER



MIKEY EVANGELISTA



JAKE VAN EYCKEN



MADELINE FALCO



RANDIE FORD



JACKSON PARKER
GILL



JESSIE GRIMALDO



KIANNA KELLY-FUTCH



STEVEN KLENK



ABBS LYMAN



BEN MARSHALL



BRIAN OWEN*



DEB RADLOFF*



ALLEN LEWIS
RICKMAN*



SONIA ROMAN*



HALEY ROOT



AMY SMITH



AUSTIN WICKE



LEAH CECILIA
WILSON

MUNDO BALLEJOS

(Freddie/TV Director)
(he/him/his) Mundo is thrilled to be making his NY debut with Argyle! Recent credits include: Emcee in *Cabaret*, Rigoberto in *The Day You Begin* (West Coast Premiere), Jean-Michel in *R+H's Cinderella*, and Squidward Q. Tentacles in *Spongebob the Musical*. A never ending amount of gratitude goes out to his family, friends, and mentors for the continuous love and support! Chico State MT '22. IG: @mundoballejos

BEVIN BELL-HALL

(Mrs. Mae Peterson)
Bevin is thrilled for her Argyle debut! NYC: *Swingtime Canteen* at Cherry Lane, *Everyone's a Hero...* at Theatre Row, and original musicals at TNC. Regional: *Man of La Mancha* at Asolo Rep, *A Doll's House, Part 2* (Nora) at CRT, *Way of the World* (Wishfort) available at Lincoln Center Library. She holds an MFA from Wayne State, is an award-winning documentary filmmaker, and puppetmaster at Shadow Box Theatre in Brooklyn. For Eleanor. bevinbellhall.com

RAFFAELA CICCHETTI

(Swing, U/S Kim MacAfee, Ursula)
Raffaella is thrilled to be returning to the Argyle Theatre! She is a proud graduate of Manhattan School of Music's Musical Theatre program. Some of her most recent credits include Ensemble (*A Bronx Tale*), Luisa (*The Fantasticks!*), Louise (*Sunday in the Park with George*), Gabriella (*Fall Risk*) and Thea (*Fiorello!*). She sends loads of hugs and kisses to her parents, sisters, and friends for their constant love and support!

OLIVER CIRELLI

(Randolph MacAfee)
Oliver is so excited to be back at the Argyle Theatre, this time as Randolph MacAfee. Oliver most recently portrayed Young C in *A Bronx Tale* at The Argyle and Kurt Von Trapp in *The Sound of Music* at The Engeman Theatre. He is so thankful to his friends and family for all their love, support, and encouragement. And to his agent, David Doan at CESD. IG: @ollie_cirelli

JOHN DRINKWATER

(Conrad Birdie)
John is an actor and musician who is thrilled to be back at The Argyle! Select regional credits include *HAIR* (Berger), *A Little Night Music* (Carl Magnus), *As You Like It* (Silvius/Amiens). He also performs regularly at 54 Below and Birdland in New York City. John can be seen on this season of *I Can See Your Voice* on Fox! (Streaming now on Hulu) Wagner College Theatre! This is dedicated to Yi, Pop, Grandpa and Nicole. Instagram: @johnhd2o @thedrinkwaterbrothers

MIKEY EVANGELISTA

(Jason/Cop 1/Charles Maude, Ensemble, U/S Mr. Harry MacAfee)
Michael is very excited to be returning to the Main Stage at The Argyle Theatre in this production of *Bye Bye Birdie!* Michael has been a part of several shows at the Argyle such as *A Bronx Tale* (Frankie Coffecake U/S Lorenzo and Sonny), *You're A Good Man, Charlie Brown* (Schroeder), *Seussical* (Wickersham) and *The Happy Elf* (Eubie). Other credits include *Spring Awakening* (Melchior), *Rent* (Mark), *Rock of Ages* (Drew Boley) and *Into the Woods* (Cinderella's Prince/Wolf) at various theatres on Long Island. Michael would like to thank his family and friends for their endless support as well as all of you for coming and hopes that you enjoy the show!

JAKE VAN EYCKEN

(Swing)
Jake is a rising sophomore Music Theatre major at Baldwin Wallace University. This is Jake's Argyle debut, and he is thrilled to be a part of this company. Credits include, *Pippin* and the world premiere of *Star Machine* (Baldwin Wallace Mainstage), *Les Miserables*, *Anastasia*, *Chicago*, *Into The Woods* and more. This past summer, Jake was awarded the Long Island Scholar Artist award in Music Theatre, and the Emerging Artists Grant at Stage 74 where he directed and produced the LI premiere of *Alice By Heart*. Jake thanks the audience for their continuous support in the arts. Insta: @JakeVanEycken

MADELINE FALCO

(Ursula Merkle/Suzie)
Madeline is thrilled to be making her Argyle Theatre debut! Favorite credits include: *The King and I* (Topsy, Beef and Boards Dinner Theatre), *A Chorus Line* (Connie, Lauderhill Performing Arts Center & Titusville Playhouse), *Pete the Cat* (Olive, TheaterworksUSA), *Chicago* (Muhlenberg College). Much love to her family and friends for their endless support! IG: @maddie.falco

RANDIE FORD

(Hugo Peabody/Karl/Reporter)
Randie is very excited to be making his Argyle debut! He has recently been seen in White Plains Performing Arts' production of: *The Carole King Musical*, Black RockTheatre's production of *Cinderella* at Westport Country Playhouse. He recently graduated from The Boston Conservatory for Musical Theatre, and is an alumnus of The Interlochen Arts Academy theatre program. @randieford

JACKSON PARKER GILL

(Randolph MacAfee)
Jackson is SO EXCITED to be returning to the Argyle after appearing in *Seussical!* Regional: *Beauty and the Beast* (Chip), *A Christmas Story* (Randy). He is a proud competition dancer at Broadway Dance Theatre. Favorite theater credits include: *Finding Nemo* (Nemo), *A Bronx Tale* (Young C), *Tommy* (Tommy at 4 & 10), *Willy Wonka* (Mike TeeVee). TV/Film credits include: *"Impractical Jokers"*, *"The Lady of the Lake"*. Love and thanks to Mom, Dad and all the BDT Teachers! Instagram: @jacksonparkergill

JESSIE GRIMALDO

(Deborah Sue/Penelope/Mrs. Merkle/Parent, Ensemble) (she/her) Jessie is thrilled to be making her New York debut at the Argyle Theatre! Jessie proudly earned her BFA in Musical Theatre with a Dance minor from Chico State! Her recent credits include Ella in *Rodgers and Hammerstein's Cinderella*, Dorothy in *The Wizard of Oz*, and Sandy Cheeks in *SpongeBob: The Musical!* Jessie would love to thank her family, friends and incredible mentors for all of their endless support! Jessiegriald.com @Jessiegriald

KIANNA KELLY-FUTCH

(Alice/Wardrobe Supervisor, Ensemble)
Kianna is excited to make her second debut at the Argyle Theatre in *Bye Bye Birdie!* Kianna is a crossover BIPOC artist with former pageantyr experience. Her credits include *A Bronx Tale* (U/S Denise & Freida**), *Nine* (Liliane La Fleur), *Forget Me Not* (Nia Banks), *Don't Stop Me* (Royshanna), *Iron John* (Lucas Harper-Barnes), *The Wizard of Oz* (Dorothy Gale), *Bible Stories: The "Real" Wiz* (Melody North), *Shrek* (Princess Fiona), *Black Broadway revue* (Sweet Georgia Brown), *Amahl & The Night Visitors* (The Mother). She is a proud graduate of Manhattan School of Music (B.M Musical Theatre) and has worked with Duke Ellington School of the Arts, Divine Dance Institute, Urban Change Theatre, and Washington National Opera in Washington, DC. She thanks God, Mom, Evan Pappas, MSM, and family and friends for supporting her artistic journey! IG: @kiannakellyfutch

STEVEN KLENK

(Jamie/Trainman/Mayor, Ensemble, U/S Albert, Mr. Harry MacAfee)
He/Him. Off-Broadway: *Scouts the Musical*. National Tour: *Emojiland the Musical*. Regional: *Little Shop Of Horrors* (Seymour); *Something Rotten!* (Brother Jeremiah). Millikin University, BA Theatre. Deep gratitude to Michael Cassara, the creatives, and his stellar team at DDO for this opportunity. Love to his friends and family, and his momma for her unwavering encouragement. This one's for you, Uncle Jamie. @stevenklenk

ABBS LYMAN

(Nancy/Mayor's Wife/Parent, Ensemble, U/S Mae Peterson, Mrs. Doris MacAfee)
Abbs is thrilled to be making her regional theatre debut in *Bye Bye Birdie*. She is a recent graduate of Manhattan School of Music (BM Musical Theatre). When not on stage she can be found working on directing and dramaturgy. She would like to thank her parents, Jen and Marty, for their unconditional support. She dedicates this performance, as with all, to her sister Caroline. A huge thank you to The Argyle for this opportunity! @_abbs www.abbslyman.com

BEN MARSHALL

(Harvey Johnson, Ensemble, U/S Hugo Peabody)
Ben is thrilled to be making his Argyle debut in *Bye Bye Birdie*. Ben graduated from Western Michigan University, originally from Arlington Heights, Illinois, he first began performing when he was six years old. Ben's previous off-broadway credits include: *Fire Island*, *Pinkalicious*, & *Flight School*. Ben would like to thank his reps Lisa & Andrew at The Price Group, as well as his friends and family (especially his cat Barb) for supporting him along his fabulous adventures.

BRIAN OWEN

(Albert)
Brian is thrilled and grateful to be back at the Argyle after two trips to their Kit Kat Club. Selected Credits: *Sesame Street*, the premieres of *Dog Man: The Musical* and *Cat Kid Comic Club: The Musical*, *Sweeney Todd*, *The 39 Steps*, *Chains*, *Peter and the Starcatcher*, five times riding the hurricane of *Ken Ludwig's Baskerville*, and too many productions of *A Midsummer Night's Dream* to count. His favorite roles are husband to his wife Nicole and official bellyscratcher of Ms. Starbara Miriam Stanwyck. Wineman Rep Company Forever. Proud member of Team BWA. IG: @difficultlemondesigns

DEB RADLOFF

(Mrs. Doris MacAfee)
Deb is thrilled to join the Argyle Theatre's production of *Bye Bye Birdie*. NYC CREDITS: OFF-BROADWAY: *Caucasian Chalk Circle* (Classic Stage Company) OFF-OFF: *The Winter's Tale* and *Twelfth Night* (Rude Grooms), *"Mother Knows Best"* (Best Emerging solo artist at the United Solo Theatre festival) REGIONAL: *Last of the Red Hot Lovers* (Northern Stage), *Richard III*, and *Death of a Salesman* (The Old Globe). FILM/TV: *God Friended Me*, *For Life*, *The Marvelous Mrs. Maisel* S.4, *Evil S. 5*, *Wrath/Mercy* (Oxford Film Festival short 2024). NEW MEDIA: Micro musical show: *The New Peggy* by Drew Larimore and J. O'conor Navarro. M.F.A The Old Globe/USD. Rep. by the amazing folk at MKM management. IG: @debfindingherwin

ALLEN LEWIS RICKMAN

(Mr. Harry MacAfee)
Stage: *Relatively Speaking* (Broadway), *Mack & Mabel* (Encores!), *So Help Me God!* (Mint), the Yiddish *Pirates of Penzance* (also co-adapted and directed), *Victor/Victoria* (Paper Mill), *Waiting For Godot* (Two River), plus work at the Royal National Theater (Stockholm), the International Samuel Beckett Festival (Ireland), the Dresden Staatsschauspiel, and Carnegie Hall. Film/TV: *A Serious Man* (Coen brothers), *Boardwalk Empire* (recurring), *You Don't Know Jack* (with Al Pacino), *The Marvelous Mrs. Maisel* (as Red Skelton).

SONIA ROMAN

(Rosie)
Sonia Roman (she/her) is delighted to be making her Argyle Theatre Debut! Most recently, you might've spotted her in the Off-Broadway run of *Cat Kid Comic Club: The Musical* (Cat Kid), but for six magical years prior to the pandemic, she was a full-time singing fish at *Walt Disney World's Finding Nemo the Musical* (Dory/Peach). Other favorite regional credits: *Fun Home* (Alison), *Hairspray* (Penny), *Avenue Q* (Mrs. T). The gratitude she feels for her family & familia is palpable, siempre. She also thanks breakfast, every day. Stay weird & stay you, y'all! Con mucho, mucho amor. Para Mima. ig: @soniarrroman

HALEY ROOT

(Kim MacAfee)
Haley is thrilled to be performing in her first production at the Argyle Theatre! She is a proud graduate of University of Cincinnati College-Conservatory of Music's (CCM) Musical Theatre program. Some of her recent credits include Portia (*Something Rotten*), Ella (*R&H Cinderella*), and Celeste #2 (*Sunday in the Park with George*). Huge thank you to her family, friends, and team at Henderson Hogan for their constant support! @haley.root

AMY SMITH

(Margie/Gloria Rasputin, U/S Mrs Doris MacAfee, Ursula, Dance Captain/Fight Captain)
Argyle debut! Broadway National Tour: *Anastasia* (swing, Odette in *Swan Lake* understudy). Select regional/ New York credits: *Cabaret* (The Old Globe), *The Light Rail* (Feinstein's 54 Below), *The Nutcracker* (The Moscow Ballet), *Tosca* (New York Metropolitan Opera with Las Vegas Opera), Tuacahn Amphitheater, CCAE, North Coast Repertory, Moonlight Amphitheater, Sundance, Hale Center Theater. Feature Film: *Miracle Valley* (Kelly). BFA MT BYU '20 and Broadway Dance Center Professional Semester '21. Represented by Avalon Artists Group. ig: ames__smith

AUSTIN WICKE

(Travis/Reporter/Mr. Johnson/Cop 2/Ensemble, U/S Conrad Birdie)
Austin is very excited to be making his Argyle Theatre Debut! Born and bred in Iowa City, Iowa, Austin went to the University of Iowa where he studied Theatre and Music. He's most recently performed in the midwestern premiere of *Natasha, Pierre and the Great Comet of 1812* as Dolokhov along with Disney Cruise Line in various roles including Kristoff in *Frozen*. With a knack for spinning tales and a charm as genuine as a Midwest smile, Austin's here to make you laugh, cry, and maybe snort a little. He'd like to thank his Mom and Dad, Baby brother Ryan, and close friends for their continued support and love across the country.

LEAH CECILIA WILSON

(Helen/Stage Manager, Ensemble, U/S Rosie)
Leah is making her New York debut with *Bye Bye Birdie*. Theaters: *The Encore Musical Theatre Company*, *Ti Moune*, *Once on This Island*; *Crystal*, *Little Shop of Horrors*. Graduating with a BFA and a Minor in Psychology from Oakland University class of '23. Notable work includes: *Leading Player*, *Pippin*, *Tilly*, *She Kills Monsters*; So much love and thanks to my family, friends, and of course Hudson Artists! @the.leah.cecilia

CREATIVE:

MICHAEL STEWART

(Book) scored on Broadway the first time out when he won a Tony® for his *Bye Bye Birdie* libretto. He was the librettist for *Carnival!* (Drama Critics Circle Award) and *Hello, Dolly!*, which won him both Tony® and Drama Critics prizes. He also wrote the books for *42nd Street* (with Mark Bramble, Tony® nomination), *George M!* (with John and Francine Pascal), *Mack and Mabel*, and *The Grand Tour*; both book and lyrics for *I Love My Wife*; and lyrics for *Barnum*. Mr. Stewart, a graduate of the Yale School of Drama, died in 1987.

CHARLES STROUSE

(Music) Broadway: *Bye Bye Birdie*, *All American*, *Golden Boy*, *It's a Bird... It's a Plane... It's Superman*, *Applause*, *Annie*, *Dance a Little Closer*, *Charlie and Algernon*, *Rags*, and *Nick & Nora*. Film: *Bonnie and Clyde*, *There Was a Crooked Man*, *The Night They Raided Minsky's*, and *All Dogs Go to Heaven*. TV: *All in the Family* ("Those Were the Days"). Strouse has also written numerous orchestral works, chamber music, piano concertos, and opera. Founder of the ASCAP Musical Theatre Workshop in NY. Winner of three Tony Awards® (six nominations), two Grammy Awards®, an Emmy, and the Richard Rodgers and Oscar Hammerstein Awards. Member of the Theatre Hall of Fame. His book, *Put on a Happy Face: a Broadway Memoir*, was published by Union Square Press in 2008 in honor of his 80th birthday.

LEE ADAMS

(Lyrics) received two Tony Awards® for *Bye Bye Birdie* and *Applause* with Lauren Bacall. Other Broadway: *All American*, *Golden Boy* with Sammy Davis Jr., *It's a Bird... It's a Plane... It's Superman*. With his composer-collaborator Charles Strouse, Adams wrote *I and Albert* in London and the film *The Night They Raided Minsky's*. He wrote the lyrics for TV's long-running *All in the Family* theme, "Those Were the Days." Adams' other awards include an Emmy for "Let's Settle Down" from the TV version of *Bye Bye Birdie*, the ASCAP Richard Rodgers Awards for Outstanding Contributions to the American Musical Theatre, and his induction into the Songwriters Hall of Fame. He has taught seminars on American musical theater at Yale, Columbia, and NYU.

JEN WINEMAN

(Director/Choreographer)
Selected NYC credits: *FIVE* (Theater 555); *Dog Man: The Musical* (New World Stages/Lucille Lortel Theatre); *Retraction* (TheatreRow); *Less Than 50%* (59E59); *My Heart is in the East* (La Mama); *Fable* (NYMF); *F#%king Up Everything* (Elektra Theater). Selected regional credits: *Dangerous Days* (Miami New Drama); *As You Like It* (American Shakespeare Center); *Tiny Beautiful Things* (Merrimack Rep); *Game On* (Pittsburgh CLO); *Shakespeare in Love* (Virginia Rep); *Into the West* (Tantrum Theater); *Baskerville* (Dorset Theatre Festival); *The Elaborate Entrance of Chad Deity* (Asolo Rep & Miami New Drama); *Sweeney Todd* (Playmakers Rep). Touring productions: *Dog Man: The Musical* (National tours in the US, Canada, and Australia); *Don't Let the Pigeon Drive the Bus* (TheaterworksUSA); *Twelfth Night* and *Midsummer* (Asolo Rep). Upcoming: the world premiere of *That Parenting Musical* Off Broadway this fall. Education: B.A. Vassar, M.F.A. Yale School of Drama. Much love to Bedirhan, Melik, and Esmeray. jenwineman.com @winemanjen

JONATHAN BRENNER

(Music Director/Conductor/Key 1)
Jonathan is a New York based music director, arranger, pianist and composer. Current music arranger for musicnotes.com Credits as Music Director / Conductor / Key 1 include: National tour: Cirque Music: Holiday Spectacular. Regional/NYC: *A Bronx Tale*, *Chorus Line*, *Mary Poppins*, *Grease*, *Rock of Ages*, *Beauty & The Beast*, *Footloose*, *Mamma Mia*, *Cabaret*, *The Little Mermaid*, *Legally Blonde*, *Spring Awakening* and *Hairspray* at the Argyle Theatre. *Singin' In The Rain* and *Annie* at the John W. Engeman Theatre. Additional Music Director credits include: *NYMF*; *The Runaway Clone*, and *Shelter*; Readings: *Fetching Water*, *Fluffy The Pine*, *Gun Show*, and *Convicted Again*. Music Director/Arranger for L'Oréal Paris gala performance of *One Night Only*, featuring Aretha Franklin. Producer, Composer and Music Supervisor for Jordan Roth's: *The Birds & The BS*. Composer (theatre): *Sapien Sapien*

Sapien (NY Theatre Barn), *A Fully Seasoned Life* (Baby Crow Productions), and *The Runaway Clone* (NYMF). Composer(film/TV): *The Filth* (Toronto Film Festival). Vocal coach and accompanist at Pace University. Accompanist at New York University. Current Music Supervisor for Broadway Artists Alliance. Music arranger for The Broadway Collective. Music Director/Arranger for Co/Lab Theatre Group. Additional charity work includes: Gathered NYC: *The Broadway Collective*, *The Easter Bonnet Competition* (Minskoff Theatre), *Music for Autism NYC*, and *Chickenshed NYC*. A huge thank you to Jen & Evan, and to my best friend and husband, Robert. - jonathanwintonbrenner.com - @jwb33

STEVEN VELASQUEZ

(Scenic Design)
is a New York based Scenic Designer and adjunct professor of theatre. Steven received a B.F.A. in Theatre arts with a concentration in Design/tech from Five Towns College and an M.F.A. in Scene Design from Boston University. His passion is in creating space for live audiences but has seen that grow to include film and tv. He has won the Don Childs and Marvin Simms award for Scenic Design and has been nominated for several Broadway World awards. Recent credits include: *A Bronx Tale*, *A Chorus Line* (Argyle Theatre) *Matilda* (Forestburgh Playhouse), *Urinetown* (Five Towns College), *Mary Poppins* (Argyle Theatre), *Everyday Life...* (Arts Emerson). Upcoming credits include: *Into the Woods* (Five Towns College) *How I learned to Drive* (Forestburgh Playhouse). Check out his website at Steven-Velasquez.com @Ste_Vellie

DAVID A. SEXTON

(Lighting Design)
David A. Sexton is a Brooklyn based designer of live events. Selected theatrical credits include: *From The Heart - The Life and Music of Dolly Parton* (Dollywood), *The Secret Garden* (Virgina Music Theater), *Written by Phillis*, *My Fair Lady* and *The Broken Heart* (Quintessence Theater Group), *Angels in America Part 1* and *Allegro* (Western CT University), *Fun Home* (Cape Rep), *In the Heights*, *Damn Yankees*, *Ragtime* (Park Playhouse), *Head Over Heels*, *Pippin* and *Sweet Charity* (Broadway Workshop), La Cage Aux Folles and A Chorus Line (Cortland Rep). Lighting director with Cirque Mechanics. Current associate company member of The Wooster Group with designs for Nyatt School Redux and The Mother. He's also a frequent collaborator with RWS and David Weiner Design on cruise ship, theme park and music festival entertainment including MSC, Azamara, Disney, Bonnaroo, Outside Lands. Graduate of North Carolina School of the Arts. www.davidasexton.com

AMANDA SCANZE

(Costume Design / Wardrobe Supervisor)
Amanda is a New York based costume, handbag and footwear designer. Amanda received a BFA in Accessories Design and certifications in Costume Design and Wardrobe all from the Fashion Institute of Technology. Since graduating she has designed for Kenneth Cole, American Girl, Sam Edelman and for Off-Broadway! Favorite credits include *The Importance of Being Earnestly* (Write Act Repertory & Gatehouse Entertainment), *Muse* (Greenhouse Ensemble), *Frankenstein the Musical* (Tin Mirror Productions) and *Pinkalicious* (Argyle Theater). Thank you to Mom and Dad for your continued support. Portfolio: mandyscanze.carbonmade.com

LILLIAN (LILY AGNES) SCHWEIKERT

(Costume Design)
Lily Agnes is thrilled to be doing another costume design at the Argyle Theatre. She joined the Argyle staff last summer after graduating from Montclair State University with a BFA in Theatre Production and Design with concentrations in Costume Design and Stage Management. Property credits include *A Bronx Tale* (Costume Designer/Wardrobe Supervisor), *A Chorus Line* (Assistant Costume Designer/Wardrobe Supervisor), and *Grease* and *Mary Poppins* (Interim Wardrobe Supervisor). Lily has costume designed *Into the Woods* and *Elephants Graveyard* and stage managed *Black Snow* at the collegiate level. She wants to thank the production and creative teams for entrusting her with the responsibility to design at the Argyle Theatre. Lily would also like to thank her family and loved ones for all their support.

SARAH GOODMAN

(Sound Design)
(she/her) is a multidisciplinary designer and performer. MA in Creative Media and Technology, Berklee NYC. Sound Design: *Kinky Boots* (ACT of CT, Connecticut Critics' Circle Nomination for Best Sound Design), *A Chorus Line*, *Beauty and the Beast*, *West Side Story* (The Argyle Theatre), *Show Me Eternity* (Culture Lab LIC), Sound and Projection Design: *Immigrants' Love Stories* (Prime Produce), *A1: Cowboy Bob* (World Premiere, The Alley Theatre), Sound Engineer at Tony Award-Winning 54 Below, Projection Design: *Maestra Gala*, *Amplify 2024* (Sony Hall) and *Amplify 2022* (LPR), Ring of Keys' *Queering the Canon*: *Sondheim* (Joe's Pub). Sarah is also the Production Manager at the *Broadway Podcast Network*. Producer & Editor for *Singular Sensation* the podcast and *GOOD SHOW!*, which she co-hosts with her sibling. bpn.fm/goodshow soundsgoodsarah.com

SAMANTHA NASO

(Wig/Hair & Makeup Design)
Celebrating her first full year as the Argyle Theater's Wig/Hair/Makeup Designer, Sam is honored to close out the season with such a vibrant production. This year you have seen her designs in *A Bronx Tale*, *A Chorus Line*, *Mary Poppins* and *Grease* along with on our Children's Theater stage for *You're A Good Man Charlie Brown*, *Seussical The Musical* (twice), *The Happy Elf* and *Cinderella*. She thanks her W/H/MU assistant Nia for being the best teammate she could've asked for. She also sends love to her family and friends who have always supported her and big ideas! @samanthanasomua

CALLIE HESTER

(Props Design)
Callie is thrilled to continue the 2023-2024 season with *Bye Bye Birdie* at the Argyle! Favorite prop design credits include *A Bronx Tale*, *Legally Blonde*, *Escape to Margaritaville*, *Rock of Ages*, *Beauty and the Beast*, *Grease*, and *A Chorus Line*! Big thanks to Charles and Sally, her number one supporters since day one.

REBECCA FRAZIER

(Associate Director/Choreographer/Additional Choreography)
Recent credits as Director and/or Choreographer: *Sierra Repertory Theater*, *Clinton Area Showboat*, *Timber Lake Playhouse*, *Vital Theater*, *New York Theater Barn*, *Musical Creators Institute*. Associate Director: *Theatreworks USA*. Rebecca has created choreography for films, music videos, live events and an installation at the Foosaner Art Museum in Melbourne, Florida. Faculty: Steps on Broadway. Guest Faculty: Broadway Dance Center, Marymount Manhattan College, and studios across the country. Thank you Jen for trusting me to create this with you! www.iamrebeccafrazier.com and @becca118 on Instagram.

MICHAEL CASSARA, CSA

(Casting Director)
Michael is pleased to return to the Argyle where he and his team have cast all mainstage productions since the theatre's founding. Recent credits include: *An American in Paris* (International Tour, dir. Christopher Wheeldon), *Spamilton* (NYC/Chicago/US tour/album), *Enter Laughing* (York Theatre), *Forbidden Broadway* (numerous editions/albums), and many more. Resident Casting Director for the New York Musical Festival (2007-2019) and the National Alliance for Musical Theatre since 2013. Native Cleveland, member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net / @michaelcassara

RUSSELL BROWN

(Music Coordinator)
Russell is delighted to serve as the music coordinator for the Argyle Theatre. In addition to contracting for the Argyle, he contracts for the John W. Engeman Theater in Northport. When not contracting, he can be found playing bass at theaters throughout Long Island and New York City. He has performed with Darlene Love, The Coasters, Michael Amante, and Brigitte Valdez among others. Thank You to my family, especially my wife Alicia, for all of the support. Thank You to the Perlman's for their continued trust in me to find the best musicians for your productions. NYU Stern Graduate and Local 802 Member.

GABRIELLE P. GUAGENTI*

(Production Stage Manager)
is excited for her second show at The Argyle. Gabrielle graduated from Adelphi University with her BFA in Theatre Design and Technology in 2023. Her previous credits include *A Bronx Tale* at The Argyle, *Philadelphia Here I Come* at Irish Rep, Multiple Concerts at The Korean Cultural Center NYC, *Billy Elliot*, *The Impossible Dream*, and *The Great Leap* at the Hangar Theatre along with many more, and *Saw The Musical* at AMT Theatre. She thanks her family and her "One Boy" Juan for their support!

GABBY DUARTE

(Assistant Stage Manager)
Gabby graduated from Suffolk Community College with an Associates Degree in Technical Theatre (Stage Management). Previously they were a dresser for *Beauty and the Beast*. Deckhand for *West Side Story*. Production Assistant/Covid Safety Manager for *Rock of Ages* and *Grease*. Assistant Stage Manager for *You're a Good Man, Charlie Brown*, *The Happy Elf*, *A Bronx Tale*. Fly System Operator for *Mary Poppins*. Gabby is also Assistant Stage Manager at the Argyle's Children's Theatre production of *Pinkalicious!* Thank you to all who have believed in me no matter how wild my dreams are.

VICTORIA CLARK

(Assistant Stage Manager)
Victoria started at the Argyle as a deckhand 2 1/2 years ago! She then became a production assistant for the 2022-2023 season. Starting November 2023, she became an assistant stage manager! Previously this season: ASM for *A Bronx Tale*, rehearsal/sub ASM for *A Chorus Line*, ASM for Seussical, and ASM for *Disney's Mary Poppins*. Victoria graduated from Suffolk County Community College with an Associates Degree in Technical Theatre (stage management). Thank you to The Argyle team. Special thank you to my parents, Christopher, Maddie, and Brian for their constant love and support.

MICHAEL KAUFFMAN

(Production Manager/Technical Director)
Michael brings his extensive background in production logistics and technologies for the opera, dance, theater, concert, and special event industries to his role as the Production Manager and Technical Director of the Argyle Theatre. A designer, technician, production manager, and educator who has worked countless productions at a myriad of New York venues, Michael initially trained at Bard College, and went on to work professionally at The Fisher Center for The Performing Arts, The Tilles Center, Adelphi University Performing Arts Center, The Landmark on Main Street, The John W. Engeman Theatre, and others. This has also led to his work training the next generation of theater technicians, serving as the head of Design & Technology within the Theatre Arts department at Five Towns College. Michael has also spent several years in the live event technologies industry, working with local specialists such as Bestek Lighting and Staging, Shadowbox Design Management, and Luminous Designs. It has been a complete delight for him to have been involved since the early stages of construction and planning at the Argyle Theatre in the development of a versatile space that has rapidly become a home to scores of great talents.

EVAN PAPPAS

(Artistic Director)
Evan brings nearly four decades of expertise to the Argyle Theatre as its Artistic Director and has directed *A Chorus Line*, *Disney's Mary Poppins*, *West Side Story*, *Beauty and the Beast*, *An American in Paris*, *Guys and Dolls*, *Hunchback of Notre Dame*, *The Producers*, *The Full Monty*, *Miracle on 34th Street*, *Cabaret!*, *Elf The Musical*, *Footloose: The Musical* for the Argyle Theatre. Evan is represented as a director with Off-Broadway's *A Letter to Harvey Milk*, *Liberty*, *Wonderful Town* and *DuBarry Was a Lady* (both for Musicals Tonight!); *Evita*, *West Side Story*, *Kiss Me, Kate*, *The Barber of Seville*, *The Daughter of the Regiment*, *Carousel*, *Into the Woods* (Opera North); *The Color Purple*, *Sister Act*, *Kinky Boots* (Arts Center of Coastal Carolina); *Lucky Stiff* (Arizona Broadway Theatre); *Murder for Two* and *My Way* (Depot Theatre); *Funny Girl* and *Seven Brides for Seven Brothers* (San Francisco's Broadway By the Bay). Both of these last productions garnered Evan a Best Director nomination from the Bay Area Theatre Critics, with *Seven Brides* winning the award for Best Production. Additionally, Evan has directed many benefits, readings and cabarets in New York City, including the Drama League's benefit honoring Kristin Chenoweth, and several evenings of musical comedy at 54 Below.
IG & T: @theevanpappas www.evanpappasdirector.com

PRODUCTION STAFF

Production Stage Manager/Calling SM: **Gabrielle P. Guagenti***
Assistant Stage Manager/Deckhand: **Victoria Clark**
Assistant Stage Manager/Deckhand: **Gabby Duarte**
Assistant Stage Manager/Deckhand: **Catherine Farrell**
Deckhand: **Thomas Kelly**
Tech Sub Deckhand: **Sam Hosler**
Casting Intern: **Shelby Zimmerman**
Head Electrician and Programmer: **Brendan Warner**
Paint Lead: **Elizabeth Olson**
Head Props / Prop Handler: **Callie Hester**
Wardrobe Supervisor: **Amanda Scanze**
Wig/Hair/MU Supervisor: **Samantha Naso**
Wardrobe & W/H/MU Assistant/Dresser: **Nia Guzman**
Wardrobe Assistant/Dresser: **Shannon Tarkington**
Wardrobe Assistant/Dresser: **Olivia Marchese**
Sound A1: **Brian Mucaria**
Sound A2: **Matthew Walsh**
Follow Spots: **David Siegel, Lauren Baker**
Labor/Install Crew: **Andrew Paolillo, Anthony Larkin, Brian Mucaria, Christine Nauheimer, Daniel Broyles, David Dahill, Dominick Broccolo, Giovanni Reres, Grayson Sepulveda, Julia Smith, Matt Kadam, Matt Walsh, Mekayla Sullivan, Nick Savino, Nikki Colaitis, Phoenix-Alexander Turner, Roger Remondino, Ryan Lewis, Samantha Hosler, Chris Lunetta**
Ushers: **Andrew Paolillo, Brianna Laxton, Bailey Hamilton, Dan Caputo, Jeannine Willms, Jonathan Bailey, Josie Grande, June Tamberelli, Kira VanRiper, Maureen Stockton, Marianne Minasi, Rob Tretola, Ryan Bernstein, Shannon Neenan, Tara Leary, Shayna Carbajal-Stuyvesant, Linda Gramstad**
Bar Manager: **Lena Poli**
Bartenders: **Lena Poli, Andrew Fox, Cevin Felix, Ana Gallegos, Monica Chayut, Joshua Mathew, Linda Rinaudo-Concessi, Shannon Neenan, Tara Leary, Olivia Marchese**

Rehearsal Studio: **AMDA Rehearsal Studios**

Special Thanks: **David Cady**

THE ARGYLE THEATRE STAFF

Managing Partner: **Mark Perlman**
Managing Partner: **Dylan Perlman**
Artistic Director: **Evan Pappas**
General Manager/Director of Sales: **Marty Rubin**
Director of Operations and General Manager: **Dan Ostrander**
Assistant GM of Production: **Alison Savino**
Production Manager/Technical Director: **Michael Kauffman**
Director of Advertising & Sponsorship Sales: **Rachel Perlman**
Advertising & Sponsorship Sales Acct. Mgr.: **Ann Steinberg**
Co-Coordinator of Children's & Educational Programming: **Jojo Minasi, Nikki Rinaudo-Concessi, Michelle Shapiro**
Box Office Supervisor: **Maryanne Rinaudo-Concessi**
Assistant Box Office Manager: **Linda Gramstad**
Front of House Managers: **Kaz Flood, Ann Steinberg, Jessica Murphy, Joe Minasi, Christie Nauheimer**
Social Media Manager: **Jojo Minasi**
Head of Security: **Sean Marrero**
Press / Public Relations: **Joe Trentacosta**
Box Office Staff: **Shayna Carbajal-Stuyvesant, Theresa DiLeo, Mayah Dutta, Josephine Grande, Nicole Harrington, Olivia Marchese, Christie Nauheimer, Emily Okvist, Andrew Paolillo, Finley Regan, Karen Rhem, Linda Rinaudo-Concessi, Ann Steinberg, Robert Tretola**

Special Thanks to:
General Contractor: **Tom Till**
Design/Digital Content/Website: **Omar Padron**
Architect: **Mario R. Vergara**
Accounting: **Michael Chad, CPA**
Printing Services: **Haig Graphic Communications**
Insurance: **John Glanzman**
Newbridge Coverage Corporation
HVAC: **Billy Gessner of Billy G's**
Babylon IDA: **Tom Dolan and Frank Dolan**

The Boards and the Babylon
Village community: **Mayor Mary E. Adams**

To our family, co-owner: **Kathy Perlman, and Jonathan Perlman**

Special Thanks: **Dr. Barry Perlman**





PLEASE NOTE:
Late comers will be seated at the discretion of the management. The videotaping and other video or audio recording of this production is strictly prohibited.

Smoke, haze and strobe lights may be used in the performance.

We're in Your Corner

People today can spend nearly half their lives over the age of 50. That's a lot of living. So, it helps to have a wise friend and fierce defender like AARP Long Island in your community so your money, health and happiness live as long as you do.

AARP offers tools, resources and local expertise to help you achieve your goals and stay connected.

 /AARPLongIsland  @AARPLongIsland



Scan the QR code or visit aarp.org/local to learn more.



Good Samaritan Hospital achieves Magnet Recognition[®] for nursing excellence



Good Samaritan Hospital has earned honorary recognition for upholding Catholic Health's mission to deliver quality and compassionate care with every patient interaction. The hospital has been recognized by the ANCC Magnet Recognition Program[®] for excellence in nursing care. Good Samaritan Hospital is humbled and honored to serve the community as only 9% of hospitals in the nation have achieved Magnet Recognition[®].



(866) MY-LI-DOC | goodsamaritan.chsli.org

Argyle Theatre

SPECIAL EVENT SERIES



OCT 18TH @ 8PM



OCT 19TH @ 8PM



OCT 25TH & 26TH @ 7:30PM, OCT 27TH @ 3PM



NOV 2ND @ 8PM



JAN 18TH @ 8PM



Tickets on Sale Now!

Visit ARGYLETHEATRE.COM today!

ARGYLETHEATRE.COM | 631.230.3500

34 W. MAIN STREET, BABYLON NY 11702

Gold Brush Painting

516-790-1471

Official Painter of The Argyle Theatre

Interior-Exterior painting
Experienced skilled
Workmanship
(Owner Operated)



BEFORE



AFTER



BEFORE



AFTER



Quality And Customer
Satisfaction Guaranteed

For more information please call:
516.790.1471

HERE FOR LONG ISLAND WITH EXCITING NEW DESTINATIONS!

ISP
Long Island MacArthur Airport

Breeze Airways · Frontier Airlines · Southwest Airlines
flymacarthur.com

The best time to talk to a Merrill Advisor? Yesterday.

These markets — they're a wild ride. But we've seen it before. And with a Merrill Advisor, you can do more than just hang on — you can charge forward. Backed by world-class insights. Cutting-edge technology. And a personalized plan to help you thrive. Don't just ride it out. Ride with the bull. Ride with Merrill.



Huggins, Amadeo, Marziotto & Associates

Merrill Lynch Wealth Management

50 Route 111
Suite 100
Smithtown, NY 11787
631.361.3210



What would you like the power to do?

Merrill Lynch, Pierce, Fenner & Smith Incorporated (also referred to as "MLPF&S" or "Merrill") makes available certain investment products sponsored, managed, distributed or provided by companies that are affiliates of Bank of America Corporation ("BofA Corp."). MLPF&S is a registered broker-dealer, registered investment adviser, Member SIPC and a wholly owned subsidiary of BofA Corp.

Investment products: **Are Not FDIC Insured** **Are Not Bank Guaranteed** **May Lose Value**

© 2023 Bank of America Corporation. All rights reserved.
MAP4800316 | AD-06-23-0311 | 472845PM-0622 | 06/2023



SCHWEIGER DERMATOLOGY GROUP

Now Open!
Schweiger Dermatology Group - Babylon
(631) 295-5450
400 West Main Street, Suite 211



- Expertise in all skin conditions
- Skin cancer prevention & treatments
- Advanced skin surgery techniques
- Pediatric & adult dermatology
- Convenient morning, evening and weekend appointments available
- Most major insurances accepted

Welcoming new patients
Call (631) 295-5450 or book online
at schweigerderm.com



Captree Eye Care

40 East Main Street
Babylon, NY 11702
(631) 587 - 2020



Many stylish frames to choose from
for kids & adults

Most Medical & Vision Plans Accepted.



THE LONG ISLAND
WEB DESIGN GUY

Websites That Work For Local Business!

We help you stand out online, rank on top
of Google, and convert visitors into customers.

Mention this ad and get
2-months FREE of service!

For a limited time only. Requires purchase of 12-month website or
SEO package commitment.



917-807-9451



LongIslandWebDesignGuy.com



AN EXPERIENCED
LONG ISLAND
BUSINESS LAWYER

Business and Corporate Law Services on Long Island

334 Deer Park Ave.
Babylon, NY 11702

(631) 350-9292

IN NEED OF A RELIABLE COMPUTER IT SERVICES COMPANY?



LI TECH Advisors
Managed Service Provider



- Co-Managed IT
- Network Cybersecurity
- Educational Technology
- Cloud Services

LI Tech Advisors.com - 631-422-0969

Meet the Inspiring Director/ Choreographer Jen Wineman



Photo by Erik Pearson

Q: HOW DID YOU GET STARTED IN THIS BUSINESS?

A: There was a very strong group of aspiring theater-makers in my year at Vassar. We all moved to New York after graduation and decided to start a theater company called Studio 42. Our first production was a play our friend Rob had written, which we put up for one weekend in a 35-seat hole-in-the-wall of a theater in midtown. The production cost like \$2000, and we paid for it with some small fundraisers and our own credit cards. The play was called Paper Hearts, and I was the costume designer: a position I never held before or since. Through different iterations and under evolving leadership, Studio 42 produced new plays by emerging playwrights for about 15 years before we closed up shop. I had no idea at the time, but choosing to help create Studio 42 was the smartest thing I could have done. It made me feel like I was part of something that mattered, like I had an instant community in a giant new city, and most importantly, like I had a place to learn to be a director. Cause ain't nobody gonna pay you to direct anything when you've just gotten out of college. That's the tricky thing about the role of director. You are, by the very nature of your position, the boss. You have to find a way to practice being the boss in a low stakes environment for a while, so that when you get that first real job offer, you're ready.

Q: WHO/WHAT WERE YOUR INSPIRATIONS?

A: I am a potty-mouthed Jewish girl from the suburbs of Philly who grew up obsessed with gymnastics and Hip Hop, raised by goofy, sarcastic parents on a steady diet of The Honeymooners, Monty Python, musicals, and art museums. As a kid, Les Miz was my life, but as a teenager, RENT stole my heart. Looking back, I realize that I didn't fully understand either show or what the characters were going through, but the music and emotion of each grabbed me and wouldn't let go. As a young director, Anne Bogart's work with the SITI Company deeply inspired me and helped me learn that ensemble-based physical approaches to theater are not only valid, but can also lead to extraordinary results.

Q: WHO/WHAT ARE YOUR INSPIRATIONS NOW?

A: Whenever I am asked this question, it always comes back to Christopher Bayes, the renowned clown and commedia dell'arte teacher and director. I was lucky enough to study with him while I was pursuing my MFA in directing at the Yale School of Drama. He allowed me to assistant direct for him both in school and afterwards, which opened up a whole new world of possibility to me. His work is silly and bawdy and witty and over the top, but it is also beautiful and captures a certain type of joy that can only be found when actors allow themselves to follow their impulses without self-censoring. From Chris, I learned how to truly collaborate. He had this way of taking input from everyone while maintaining his directorial leadership. I'd never really witnessed that before. There was no question that he was the captain of the ship, but in his rehearsal room, finding the funny was always more important than where a particular idea came from. Even though he was the expert in what we were doing, it wasn't ever about his ego, but instead it was about teasing out an idea to see how far it could go, and then refining it until the whole room was peeing their collective pants, laughing. Even though it's been more than a decade since our last collaboration, I still find myself accessing the tools he gave me on a daily basis.

Q: WHAT DO YOU LOOK FOR WHEN CASTING AN ACTOR?

A: Of course I'm always looking for the basics: do they feel like the character? Do they have the acting chops the role requires? Do they move well? For a musical, is the singing ability there, and is it the type of voice I imagine for the role? After all that, it really comes down to two things. One is kindness. It's pretty easy for me to tell when someone walks into an audition room if we are going to get along well and if they are going to be generous and supportive with their fellow actors. I would always rather cast the person who radiates kindness than the powerhouse singer or dancer who is clearly only focused on themselves. The other thing I look for is if an actor is willing to get weird with me. By this I mean: are they willing to look silly? Will they take risks and try things that might not work so we can find the thing that does? I appreciate actors who are free enough and confident enough with themselves to take big leaps in the rehearsal room and on stage. Being able to persevere through the fear of failure is such a beautiful thing. If I can put together a group of kind and talented weirdos, then I know we will make magic together and have fun doing it.

Q: ANY ADVICE FOR THE ASPIRING DIRECTOR, CHOREOGRAPHER, PERFORMER?

A: Know that everyone in this business is running a different race. Some folks will sprint a few yards and become stars, while most people find themselves in a marathon. Or even an ultra marathon. The impulse to compare yourself to others is very human and impossible to avoid, so it's important to figure out what kind of race you're running and learn how to train for that. Find day jobs you like (but don't like too much), and create a routine for yourself that allows you to push forward in your career while keeping yourself fed and happy. If you prolong happiness for once you've "made



Photo by Stephen Lovekin

it," you'll find that you are never happy. As artists, it can be very tough not to associate our self worth with our success in the field, but I know from experience that that way lies folly. Surround yourself with other artists who inspire you, and if you aren't getting the opportunities you are hoping for, make work with your peers. Don't feel like you need to wait for someone to give you permission to be a director, choreographer, or performer. Find a way to always be creating. Then when that big (or small) break does come, you're already in shape for that leg of the race.

Q: ONE OF THE HIGHLIGHTS OF YOUR VAST AND VARIED CAREER?

A: I would have to say that it's been directing and choreographing the musical stage adaptation of Dav Pilkey's smash hit book series Dog Man. We've done two successful Off Broadway runs, tours all over the United States and Canada, as well as in Australia, which included a stint at the Sydney Opera House. It's the first show I've ever done that is expressly for family audiences, and I was surprised by how much I've loved doing it. Seeing the joy that our adaptation brings to kids has been such a gift, but I have to be honest and say that it's the grumpy dads I love most. They're easy to spot in the audience. You can tell that maybe they just came to the show because their kids begged them. They'd rather be anywhere else, so they start the performance slumped down in their seats. After just a few minutes, they sit up a little taller, and you can hear their chuckles. Quickly those chuckles become belly laughs. Some small toe-tapping at first becomes full-on dancing to the disco music during the curtain call. It feels amazing to win those dads over.

Q: THE MOST EMBARRASSING THING TO HAPPEN TO YOU IN YOUR CAREER?

A: You mean besides falling down some stairs at a nightclub in Paris and landing at the feet of Sean "Diddy" Combs?

LET US ENTERTAIN YOUR GROUP OF 15 OR MORE!

Whether you are planning a family outing, coordinating a motor coach tour, entertaining clients, gathering a social group or organizing a fundraiser; a visit to the Argyle will provide a memorable experience and savings that are sure to be a "HIT" with your group!

WHY BRING YOUR GROUP?

- RECEIVE UP TO 20% OFF REGULAR TICKET PRICE
- MATINEE AND EVENING PERFORMANCES AVAILABLE
- FULLY HANDICAP ACCESSIBLE
- CONVENIENT MOTOR COACH LOADING & UNLOADING
- ADVANCED RESERVATION FOR BETTER SEATING
- BABYLON VILLAGE, KNOWN FOR ITS ABUNDANCE OF WONDERFUL SHOPS AND EATERIES, OFFERS MANY RESTAURANT OPTIONS AND SHOPPING OPPORTUNITIES WITHIN WALKING DISTANCE OF THE THEATRE.

FOR MORE INFORMATION PLEASE CONTACT
MARTY RUBIN – GENERAL MANAGER/DIRECTOR OF SALES
631-230-3500 / MARTY@ARGYLETHEATRE.COM

844-631-LIVE (5483) | ARGYLETHEATRE.COM
34 W. MAIN STREET, BABYLON NY 11702

LONG ISLAND MEDIA GROUP



**WE'VE BEEN PROUDLY
SERVING THE LOCAL COMMUNITY
SINCE 1953!**

For More Information On Our
~ Weekly Community Newspapers ~
~ Seasons Magazine ~
~ South Bay's Digital Advertising ~
Call:

631-226-2636 x239

565 Broadhollow Road, Suite 3, Farmingdale, New York 11735

Phone: 631.226.2636 • Fax: 631.293.3952

www.SouthBaysNeighbor.com

Redefining the rehabilitation experience.

East Neck
Nursing and
Rehabilitation Center



We have services to help you gain independence

We have options for people needing short-term rehabilitation following an orthopedic surgery, or long-term services for senior care in West Babylon or for people dealing with conditions like Parkinson's or heart disease. No matter what condition you are struggling with, one of our respite care plans in West Babylon can empower you to lead a healthier and happier life. Our staff will work with you closely to determine which practices and technology will best serve your needs to restore you to optimal health.

Contact us:

- 📞 631-422-4800
- 🌐 www.ennc.com
- ✉️ cwebb@cassenacare.com
- 📍 134 Great East Neck Rd
West Babylon, NY, 11704

