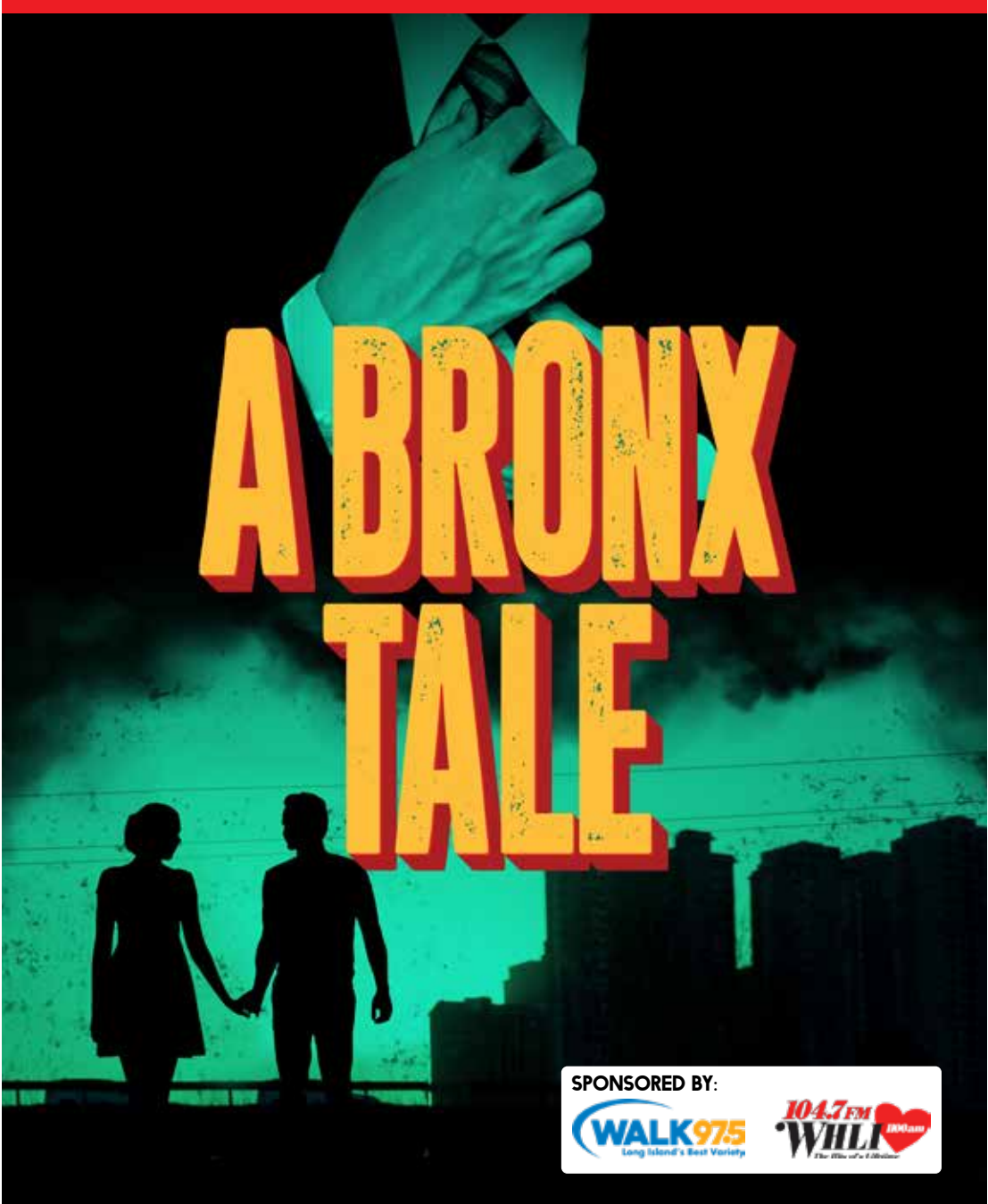


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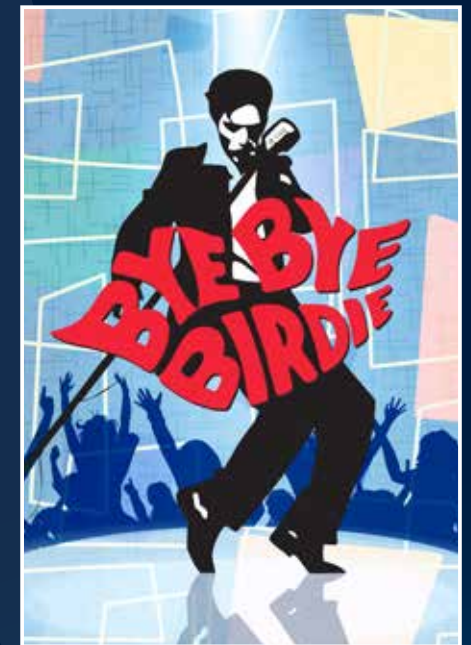
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# A BRONX TALE

**2 LET US ENTERTAIN YOU ALL YEAR LONG!**  
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**7 PRODUCERS' LETTER**  
We welcome you to the Argyle Theatre at Babylon Village, and invite you to be captivated by the magic of the space and the show in front of you.

**16 RESTAURANT GUIDE**  
Make it a dinner and a show kind of night.

**13 NOTES FROM THE ARTISTIC DIRECTOR AND THE DIRECTOR**  
Welcome to Belmont Avenue.

**25 PRESENTING A BRONX TALE**  
The stoop on the street where they live.

**28 WHO'S WHO**  
Meet the cast and team of *A Bronx Tale*.

**44 Q&A**  
Meet the man behind Marty's Corner.







## PRODUCERS' LETTER

**W**e at The Argyle Theatre continue to be committed to bringing blockbuster productions of the highest quality to our patrons. This year our productions will continue to soar to new heights, as we've raised the bar and invested heavily in our infrastructure to bring you pure theatrical magic.

We are thrilled to continue 2024 with the classic film turned musical, *A Bronx Tale*, pulsing with themes of family, respect, fear, loyalty and love. This summer audiences will be charmed by the nostalgic *Bye Bye Birdie*, an upbeat and energetic musical perfect for the entire family.

Join our Argyle Family and become a season ticket holder. Tickets for our 2023-24 season are on sale now. Given last season's record-breaking box office success, be sure to get your tickets now and lock in your favorite seats at the lowest prices all year long!

Our Children's Theatre continues on weekend mornings with *Cinderella* running through June 16th. Give your children and grandchildren the magic of live theatre while they're young!

Consider enrolling your youngsters (ages 4 - 19) in one of our educational theatre programs this summer. Imagine your child taught by our theatre professionals and seeing your child or loved one performing on The Argyle Stage!

In addition to our Mainstage and Children's theatrical productions, we are also proud of the many concerts, comedy, and special events we bring to our patrons throughout the year. We work hard at bringing quality entertainment from a vast array of musical genres that include rock, folk-rock, country, pop, classical, Broadway, Motown, disco and standards. Our comedy shows include highly experienced national headliners and young and up-and-coming future stars.

We'd like to express our gratitude to all those who have continued to support The Argyle Theatre over these last few years. It's hard to believe it's been over 5 years since our re-opening of Babylon's former cinema as The Argyle Theatre and we are filled with pride, gratitude, and hope for the future of this anchor on Main Street. We focus on bringing the highest-quality live entertainment to you right here in beautiful Babylon Village, and creating the closest thing to a Broadway experience on Long Island.



We invite you to share with your friends, families, and communities that a wonderful option for live entertainment now exists in our nearly 500-seat two-tiered state of the art venue, with plush seating, ample leg room and cup holders for your convenience, a full bar, a top-notch live orchestra, and performers cast directly from the Broadway pool of actors. Our current and future patrons can also take advantage of the wonderful amenities, eateries and shops all within walking distance from the theatre in this incredible, bustling Village of Babylon. With the Babylon LIRR station just minutes away, many major roadways leading right into Babylon, and multiple parking options within blocks of the theatre, it has never been more convenient and reasonably priced to spend a night out at the theatre! We aim to bring you maximum value with top-notch quality, comfort and convenience.

As always, we are incredibly proud of our people; the talented, creative, driven collection of individuals who work tirelessly to bring these amazing experiences to you. We have built a flourishing organization, employing hundreds and entertaining thousands. It has been a great honor and responsibility that we do not take lightly.

Thank you again - to our season ticket holders (who benefit from numerous perks and savings) and our regular theatergoers; our past, current and future sponsors and advertisers; our community and municipal partners - we look forward to seeing you at The Argyle. You all are instrumental in cultivating the culture and energy at this institution. We appreciate your continued commitment to making Long Island the best place to live, work and play. We hope to entertain you all for many years to come. And now - it's time for the show!

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**COAT CHECK**

Coat Check services are available for all guests located in our lobby.



**RESTROOMS**

Restrooms are located in our lobby and on the balcony level.



**CONCESSIONS/BAR**

For your convenience, Beer, Wine and Cocktails are available for purchase at two full service bars located in our main lobby and on our balcony level. Snacks and soft drinks are also available.



**DISABLED GUEST SERVICES**

Wheel Chair and companion seating is available. Please contact our Box Office for information. A handicap accessible bathroom is located in our main lobby. An assisted Listening System is available free of charge at our Box Office.

**ADDRESS:**  
**THE ARGYLE THEATRE**  
**34 W. MAIN STREET**  
**BABYLON, NY 11702**

**TELEPHONE:** 631.230.3500  
**WEBSITE:**  
**WWW.ARGYLETHEATRE.COM**  
**EMAIL:**  
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**ON SHOW NIGHTS.**



**FIRE SAFETY**

Please note the location of the GREEN EXIT signs throughout the theatre. In case of an emergency, please walk calmly to the nearest exit.



**NO SMOKING**

The Argyle Theatre is a smoke-free environment. Smoking is not permitted in the building at any time. This includes the use of electronic cigarettes.

**AGE RECOMMENDATION**

Please call the box office for age recommendations for individual Main Stage and Children's Theatre shows. Booster seats are available for kids and are located in our lobby.



**GROUPS**

Discounts are available for groups of 15 or more. Please call our box office and ask for Marty Rubin.



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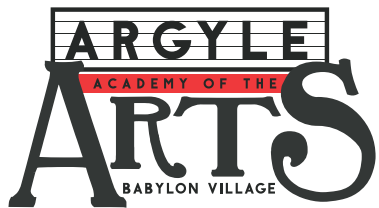
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## SESSION ONE - JULY 15<sup>TH</sup> - AUGUST 2<sup>ND</sup> 2024 (14 CLASSES)



### Musical Theatre for Young Children

Showcase Date: August 2nd, 2024

Mon-Fri - 9-10:30AM • AGES 4-7: \$575

### Bye Bye Birdie Jr.

Showcase Date: August 2nd, 2024

Mon-Fri - 11AM-2PM • AGES 8-12: \$925



## SESSION TWO - AUGUST 12<sup>TH</sup> - AUGUST 30<sup>TH</sup> (14 CLASSES)



### Musical Theatre for Young Children Showcase

Showcase Date: Aug 30th, 2024

Mon-Fri - 9-10:30AM AGES 4-7: \$575

### High School Musical 2 Jr.

Showcase Date: Aug 30th, 2024

Mon-Fri - 11AM-2PM • AGES 8-12: \$925



## TEEN PROGRAM - JULY 15<sup>TH</sup> - AUGUST 27<sup>TH</sup> 2024

### Bye Bye Birdie Jr.

Showcase Date: August 27th, 2024

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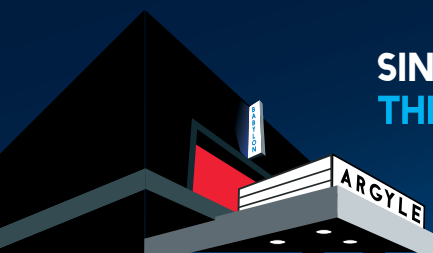
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- PLEASE COOPERATE WITH THE USHERS AND FRONT OF HOUSE STAFF. THEY ARE THERE TO HELP YOU AND TO MAINTAIN ORDER AND A POSITIVE ENVIRONMENT.
- SILENCE YOUR CELL PHONES. THE TAKING OF PHOTOGRAPHS AND OR VIDEO IS NOT PERMITTED DURING THE SHOW.
- UNWRAP ALL CANDIES AND REFRAIN FROM EATING ALOUD DURING THE PERFORMANCE.
- TREAT ALL THEATRE STAFF YOU SEE WITH RESPECT AND KINDNESS. THEY WANT YOU TO HAVE A GREAT TIME AND THEY DESERVE RESPECT.
- BE RESPECTFUL OF THE PEOPLE AROUND YOU AND DO NOT DO ANYTHING TO INTERFERE OR TO DISRUPT THE PERFORMANCE.
- DO NOT SING ALONG WITH THE ACTORS AS IT IS DISTRACTING TO YOUR FELLOW PATRONS.
- DO NOT ENGAGE WITH THE ACTORS OR MUSICIANS WHILE THEY ARE PERFORMING IN THE SHOW. ONLY ENGAGE IF THEY ENCOURAGE YOU TO AS PART OF THE SHOW.
- WHEN DRINKING ALCOHOL, PLEASE DRINK RESPONSIBLY AND LOOK OUT FOR YOUR FRIENDS AS WELL.
- BE PATIENT WITH THE RESTROOM LINES. WE KNOW THEY'RE LONG AND SPACE IS TIGHT. BUT DO NOT BECOME PUSHY OR RUDE. EVERYONE WILL GET THEIR TURN.
- RELAX, SIT BACK , AND ENJOY THE SHOW! ONCE AGAIN, WE WOULD NOT BE HERE WITHOUT YOU.

SINCERELY,  
THE ARGYLE THEATRE MANAGEMENT



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## Notes from our Artistic Director and Director



When you're a fledgling actor in show business, you're often asked by young writing teams to participate in staged readings of their new musicals to see if they're actually any good. One of the unsung lyricists whose work I had the privilege of trying out all those years ago was a very gifted and funny guy named Glenn Slater. Cut to 30-some years later and imagine my delight when I see that

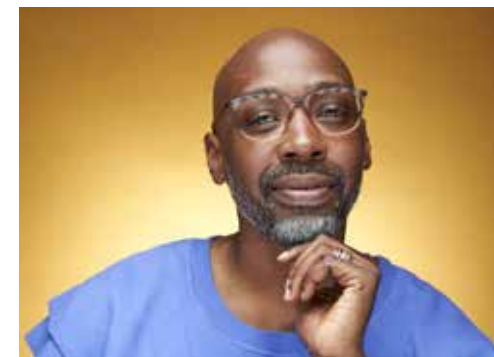
Director's note by \_\_\_\_\_  
**TODD UNDERWOOD**

I first saw the film *A Bronx Tale* about 20 years ago. I was TV surfing and stopped when I saw Robert DeNiro on the screen. I always stop for DeNiro. I probably had missed the first third of the movie, but was quickly captivated by the story. There are a hundred coming of age stories, but this story felt real, raw and truthfully authentic. Everything I look for.

Set in the turbulent '60's in the Bronx, the themes of love, family, and finding one's path in life created high stakes and in some cases, danger. What the musical version of this story does is take you on a very personal journey of one young man's story, Calogero, and the people who loved him the most. He has to make a choice between love and fear. He finds that it isn't an easy decision to make, even though on its face it should be. It's never black or white.

As music was such an important thread of this time period, so it is in the musical. The music written and composed by Alan Menken harkens

Glenn has started collaborating with musical icons Alan Menken and Andrew Lloyd Webber, winning Grammy and Emmy awards along the way. Glenn's work with Menken has proved particularly fruitful, resulting in some of my favorite shows of the past 15 years, including *Sister Act*, the giddily twisted TV series *Galavant* and new songs for *The Little Mermaid*, which we proudly produced here at The Argyle four seasons ago. Which brings us to *A Bronx Tale*, Glenn and Menken's pitch perfect adaptation of Chazz Palminteri's semi-autobiographical play and screenplay. The score, with its catchy doo-wop influences and heartfelt homage to family and neighborhood perfectly captures what's made the story resonate with audiences for close to 35 years. Thanks to my dear friend and always amazing collaborator Todd Underwood, musical director extraordinaire Jonathan Brenner, and a fantastic cast for bringing the show so excitingly to life. So sit back and enjoy *A Bronx Tale*. And whether you call it "gravy" or "sauce," I know you're in for a robust, flavorful couple of hours of entertainment!



back to the explosion of the music scene of the time and the book by Chazz Palminteri puts in the heart of this Italian neighborhood. "It starts right here on Belmont Avenue."

As a present resident of the Bronx, I live directly between Webster Avenue and Belmont Avenue. The neighborhoods have changed and evolved in many ways for the better. I can still feel the pride in these streets and see it on the faces of the people who call it home. I am proud to be a part of these streets.



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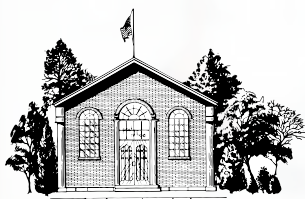
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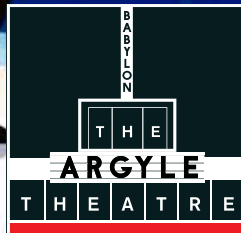
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Artistic Director  
EVAN PAPPAS

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PRODUCTION OF

Executive Producers  
MARK PERLMAN  
& DYLAN PERLMAN

# A BRONX TALE

Book by

CHAZZ PALMINTERI

Music by

ALAN MENKEN

Lyrics by

GLENN SLATER

Based on the Play by

CHAZZ PALMINTERI

Starring

LAILA CANELO  
DAVID SCOTT CURTIS  
MIKEY EVANGELISTA  
JASMINE GOBOURNE  
JON MALTZ  
JOJO MINASI  
JAKE RIZZI  
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JAY OWENS  
SAM SANDERSON  
GRACE ELLIS SOLOMON\*

\*Member of Actors' Equity Association

Scenic Design  
ELIZABETH OLSON  
STEVEN VELASQUEZ

Sound Design  
SARAH GOODMAN  
Production Stage Manager  
MACKENZIE TROWBRIDGE\*  
Assistant Choreographer  
SHANNAN LYDON

Lighting Design  
ERIC NORBURY  
Wig, Hair and Makeup Design  
SAMANTHA NASO  
Props Design  
CALLIE HESTER

Musical Director  
JONATHAN BRENNER  
Directed and Choreographed by  
TODD L. UNDERWOOD

Costume Design  
LILLIAN (LILY) SCHWEIKERT  
Music Coordinator  
RUSSELL BROWN  
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JT PUBLIC RELATIONS  
Casting Director  
MICHAEL CASSARA, CSA

Original Broadway Production produced by The Mottola Company Inc. and Dodger Properties LLC  
The world premiere of "A Bronx Tale: The Musical" was produced by Paper Mill Playhouse, in Milburn,  
New Jersey, Mark S. Hoebee, Producing Artistic Director, Todd Schmidt, Managing Director

A Bronx Tale, The Musical is presented by special arrangement with Broadway Licensing, LLC.

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**CAST**

*In order of appearance*

**DOO WOP GUYS**

**CALOGERO**  
**YOUNG CALOGERO**  
**SONNY**  
**ROSINA**  
**LORENZO**  
**NONNA**  
**PHIL**  
**MARIE**  
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**EDDIE MUSH**  
**JOJO THE WHALE**  
**FRANKIE COFFEECAKE**  
**TONY TEN-TO-TWO**  
**SALLY SLICK**  
**HANDSOME NICK**  
**CRAZY MARIO**  
**JESSE**  
**DENISE**  
**TYRONE**  
**JANE**  
**FRIEDA**  
**GANG LEADER**  
**LOUIE BEANS**  
**CARMINE**

Michael Evangelista, Jon Maltz,  
 Jake Rizzi, Sam Sanderson  
 Christian Musto\*  
 Michael Deaner and Oliver Cirelli  
 Luke Darnell\*  
 Daria DeGaetano\*  
 Chris Mauro\*  
 Dean Marino  
 David Scott Curtis  
 Cassandra Gauthier  
 Michael Evangelista and Jake Rizzi  
 Nino Ruggeri  
 Cody Howard  
 Dean Marino  
 Michael Evangelista  
 David Scott Curtis  
 Jon Maltz  
 Jake Rizzi  
 Sam Sanderson  
 Jay Owens  
 Jasmine Gobourne  
 Jamal A Shuriah\*  
 Grace Ellis Solomon\*  
 Laila Canelo  
 Jake Rizzi  
 Michael Evangelista  
 Jon Maltz

**ENSEMBLE**

Raffaela Cicchetti, Cassandra Gauthier, Jay Owens, Jasmine Gobourne, Laila Canelo, Dean Marino, Michael Evangelista, Jon Maltz, Jake Rizzi, Sam Sanderson, David Scott Curtis, Cody Howard, and Nino Ruggeri

**UNDERSTUDIES**

CALOGERO- Jon Maltz, LORENZO- Michael Evangelista, SONNY- Cody Howard, JANE- Laila Canelo, ROSINA- Cassandra Gauthier, TYRONE- Jay Owens, JOJO THE WHALE- Nino Ruggeri

**SWINGS**

Shannan Lydon, Jojo Minasi

**DANCE CAPTAIN  
FIGHT CAPTAIN**

Shannan Lydon  
Mackenzie Trowbridge\*

**MUSICIANS**

Music Director/Keys 1: Jonathan Brenner  
 Reeds: Brian Schatz  
 Guitar: Matthew Herman  
 Bass: Ricky Enderle  
 Drums: Andrew Warren  
 Music Contractor: Russ Brown

**ACT I**

**“Belmont Avenue/Stoop”** ..... Calogero, Ensemble,  
 Doo Wop Group, Wise Guys  
**“Look to Your Heart”** ..... Lorenzo, Young Calogero  
**“Roll ‘Em”** ..... Sonny, Wise Guys, Rudy the Voice,  
 Young Calogero  
**“I Like It”** ..... Doo Wop Group, Young Calogero,  
 Ensemble  
**“Giving Back The Money”** ..... Lorenzo, Young Calogero,  
 Rosina, Sonny  
**“I Like It” (Reprise)**..... Calogero, Young Calogero,  
 Doo Wop Group, Wise Guys  
**“Ain’t it The Truth”** ..... Nicky, Guys,  
 Crazy Mario, Slick  
**“Out of Your Head”** ..... Calogero, Doo Wop Group,  
 Denise, Frieda, Jane  
**“Nicky Machiavelli”** ..... Sonny, Wise Guys,  
 Rudy the Voice  
**“These Streets”** ..... Lorenzo, Wise Guys, Sonny, Rosina,  
 Doo Wop Group

**ACT II**

**“Webster Avenue”** ..... Jane, Denise, Frieda, Jesse,  
 Tyrone, Calogero  
**“Out of My Head” (Reprise)**..... Jane  
**“One of the Great Ones”** ..... Sonny  
**“Ain’t it the Truth” (Reprise)** ..... Tryone, Jesse  
**“Look to Your Heart” (Reprise)** ..... Rosina  
**“One of the Great Ones” (Reprise)** ..... Calogero  
**“Hurt Someone”** ..... The Company  
**“In a World Like This”** ..... Calogero, Jane, Ensemble  
**“The Choices We Make”** ..... The Company

*There will be one 15 minute intermission*

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.





# CAST

# A BRONX TALE



LAILA CANELO



RAFFAELA CICCHETTI



OLIVER CIRELLI



DAVID SCOTT CURTIS



LUKE DARNELL

## LAILA CANELO

(Freida, U/S Jane)  
(She/her) is beyond excited to be making her Argyle debut. Major Stage Credits include: *Natasha, Pierre... comet of 1812* (Natasha), *Carrie: The Musical* (Carrie White), *Urinetown* (Hope Cladwell), *All Shook Up* (Lorraine), *A Bronx Tale* (Jane), *Les Miserables* (Éponine), *Seussical* (Mayzie). She is currently a sophomore at LIU post for a BFA in musical theatre. She would like to thank the production team for their hard work and dedication in this amazing production. She would also like to thank her family and friends for always believing in her and supporting her! Enjoy the show! @laila\_canelo

## LUKE DARNELL

(Sonny)  
A fourth-generation performer, Luke has appeared on 4 continents in arenas, theatres, and dive bars as an actor, musician, and stuntman. Off-Broadway/ NYC: *The Other Josh Cohen*, *Cyrano de Bergerac*, *The Goree All-Girl String Band*. Vegas: *Million Dollar Quartet*. Regionals: *Matilda*, *The Understudy*, *Jersey Boys*, *Buddy*, *Oliver!*. TV: *Law & Order*, *FBI*, *Billions*, *Law & Order: OC*, *Gotham*, *General Hospital*, movies you haven't seen. Musical projects include, Lianne & Luke, with fiancé, Lianne Marie Dobbs: facebook.com/ LianneandLukeDuo, www.lukedarnell.com.



MICHAEL DEANER



DANIEL DIPINTO



JOHN DRINKWATER



MIKEY EVANGELISTA



KIANNA KELLY-FUTCH



DARIA DEGAETANO

## RAFFAELA CICCHETTI

(Ensemble)  
Raffaella is thrilled to be performing in her first production at the Argyle Theatre! She is a proud graduate of Manhattan School of Music's Musical Theatre program. Some of her recent credits include Luisa (*The Fantasticks!*), Louise (*Sunday in the Park with George*), Gabriella Michaels (*Fall Risk*), Flo (*The Mystery of Edwin Drood*) and Thea (*Fiorello!*). She sends loads of hugs and kisses to her parents, sisters, and friends for their constant love and support!

## MICHAEL DEANER

(Young Calogero)  
is excited to make his Argyle debut in *A Bronx Tale*. Broadway: *Leopoldstadt* (Young Leo). Regional: *A Bronx Tale* (Young Calogero) at the John W. Engeman Theater, *A Christmas Story* (Ralphie) at Surfflight Theater. TV: *The Daily Show* and *Creative Galaxy*. Michael can be heard as Greg Heffley on the studio cast album of *Diary of a Wimpy Kid, The Musical*. Thank you to my family and to the Argyle creative team for this opportunity to play one of my favorite roles.



CASSANDRA GAUTHIER



JASMINE GOBOURNEUR



CODY HOWARD



GARRISON HUNT



DAMON "ZERO" JOHNSON



SHANNAN LYDON

## OLIVER CIRELLI

(Young Calogero)  
Oliver is thrilled to be making his Argyle Theatre debut in his dream role of Young Calogero. Oliver was most recently seen in *The Sound of Music* at The Engeman Theatre and *High School Musical* at The Cultural Arts Playhouse. He is so thankful to his friends and family for all their love, support, and encouragement. IG: @ollie\_cirelli

## DARIA DEGAETANO

(Rosina)  
Argyle Theatre debut! Daria grew up in West Babylon and is thrilled to be doing professional theater in her hometown! Other Regional: The Fireside Theatre, Arts Center of Coastal Carolina, Redhouse Arts Center, Connecticut Repertory Theatre, Richmond Triangle Players, Arizona Broadway Theater, Greater Ocean City Theatre Company, Texas Family Musicals. Education: B.S.C. Video-Film, B.A. Theater Arts (University of Miami, FL). Proud member of Actors' Equity. Follow @DariaDeGaetano. For Nana, who probably had a hand in this.



JON MALTZ



DEAN MARINO



CHRIS MAURO



JOJO MINASI



CHRISTIAN MUSTO



JAY OWENS

## DAVID SCOTT CURTIS

(Tony Ten to Two (Wise Guys))  
Credits include: National Tours; *Fiddler On The Roof* - NETWorks Theatricals, *42nd Street* - Big League Productions. Regional; *Elf! The Musical* - Fireside Theatre, *An American In Paris* - Argyle Theater, *Oliver!* - Union Conservatory NYC, *25th Annual ... Spelling Bee* and *Spitfire Grill* - Old Town Playhouse, *The Rocky Horror Show* - Four Square Productions. www.curtis-online.com ~Andrea, without your faith in me and your love, I would not have sufficient courage.~

## DANIEL DIPINTO

(Crazy Mario)  
Daniel just finished the world tour of *West Side Story* as a Swing/ Understudy Tony where he was able to perform around the world including the Theatre Du Chatalet in Paris, France for 3 months! Hailing from Texas, some of his favorite regional credits include *'Mamma Mia'*, *'Sweeney Todd'*, and Ren McCormack in *'Footloose'*! Much love to mom and dad, and many thanks to his agent Brian! @danieldipinto



JAKE RIZZI



NINO RUGGERI



SAM SANDERSON



JAMAL A SHURIAH



GRACE ELLIS SOLOMON



STEVEN THOMAS



CAST CAST

A BRONX  
TALE

**JOHN DRINKWATER**

John is an actor and musician who is thrilled to be making his Argyle debut! Select regional credits include HAIR (Berger), A Little Night Music (Carl Magnus), As You Like It (Silvius/Amiens). He also performs regularly at 54 Below and Birdland in New York City. John can be seen on this season of I Can See Your Voice on Fox! (Streaming now on Hulu) Wagner College Theatre! This is dedicated to Yi, Pop, Grandpa and Nicole. Instagram: @johnhd2o @thedrinkwaterbrothers

**MICHAEL EVANGELISTA**

(Doo-Wop #4, Ensemble, U/S Lorenzo) Michael is very excited to be making his Main Stage debut at The Argyle Theatre in this production of *A Bronx Tale!* Michael has been a part of several Argyle Children's theatre shows such as *You're A Good Man, Charlie Brown* (Schroeder), *Seussical* (Wickersham) and *The Happy Elf* (Eubie). Other credits include *Spring Awakening* (Melchior), *Rent* (Mark), *Rock of Ages* (Drew Boley) and *Into the Woods* (Cinderella's Prince/Wolf) at various theatres on Long Island. Michael would like to thank his family and friends for their endless support as well as all of you for coming and hopes that you enjoy the show!

**KIANNA KELLY-FUTCH**

(U/S Denise & Frieda) Kianna is excited to join the cast of *A Bronx Tale* and make her swing understudy debut at The Argyle Theatre! Kianna is a crossover BIPOC artist with former pageantry experience. Her credits include *Nine* (Liliane La Fleur), *Forget Me Not* (Nia Banks), *Don't Stop Me* (Royshanna), *Iron John* (Lucas Harper-Barnes), *The Wizard of Oz* (Dorothy Gale), *Bible Stories: The "Real" Wiz* (Melody North), *Shrek* (Princess Fiona), *Black Broadway* (Sweet Georgia Brown), *Amahl & The Night Visitors* (The Mother). She is a recent graduate of Manhattan School of Music (B.M Musical Theatre) and has worked with Duke Ellington School of the Arts, Divine Dance Institute, Urban Change Theatre, and Washington National Opera in Washington, DC. She thanks God, Mom, Evan Pappas, Sam McKelton, and family and friends for supporting her artistic journey! IG: @kiannakellyfutch

**CASSANDRA GAUTHIER**

(Ensemble, U/S Rosina) Cassandra is thrilled to be making their Argyle Theatre Debut! Other credits include *White Christmas* (Oregon Cabaret Theatre), *Joseph and...Dreamcoat/She Loves Me* (Utah Festival Opera), *Broadway Bares*, and *I Put a Spell on You*. Cass will be heading to The Rev Theatre in July to perform in *Bandstand* as Ensemble/US Jean Ann Ryan. Cassandra would like to thank their family and friends for their love and support. @cassandragauthier Cassandragauthier.com

**JASMINE GOBOURNE**

(Denise) Jasmine is a NY native and is thrilled to be returning to The Argyle Theatre! Credits: *Aida* (John W. Engeman Theater), *Cabaret* (Hangar Theatre), *Guys and Dolls* (ACT of CT), *Rock of Ages* (ACT of CT), *Rock of Ages* (The Argyle Theatre), *Grease* (The Argyle Theatre), *Sunset Boulevard* (ACT of CT). She continues to freelance as a dancer in NYC and has also danced with a few NYC-based companies. Jasmine attended Marymount Manhattan College as a BFA Dance Major and later, studied and graduated from The Ailey School. She thanks her family & friends for their support!

**CODY HOWARD**

(Eddie Mush (Wise Guys)/Ensemble, U/S Sonny) Cody is ecstatic to be performing in his first production at The Argyle Theatre! In the past, he has played roles such as "Gaston" in *Beauty and the Beast* (Woodstock Playhouse) and "Officer Lockstock" in *Urinetown* (Manhattan School of Music). Cody studied Musical Theater performance at Manhattan School of Music. IG: Cody\_Howard01

**DAMON "ZERO" JOHNSON**

(Swing, U/S Jesse) Zero is more than delighted to join the cast! With shows such as *"Black Nativity"*, *"42nd Street"* and many more under his AMDA belt, he continues to take the trip where ever the music guides him!

**GARRISON HUNT**

Garrison is thrilled to return to the Argyle, with credits including *"Guys and Dolls"* as Harry the Horse, *"Beauty and the Beast"* as Cogsworth, and *"Elf the Musical"* as Chadwick and others! Other credits include 54 Below's *"Broadway's Biggest Hits"*, new work *"Convinced Again"*, *"Broadway's Rising star"* concert, and *"Tony Bennett tribute"* concert. He has also been a part of a touring children's theatre called IMPACT. He is delighted to be back on the stage

**SHANNAN LYDON**

(Swing, Dance Captain, Assistant Choreographer) Shannan couldn't be more excited to be returning to the Argyle Theatre! Favorite Argyle credits include: *A Chorus Line* (Tricia u/s Maggie, Val, Sheila), *West Side Story* (Velma), and *Grease* (Swing u/s Rizzo, Marty, Patty, Cha-Cha). Shannan is a proud graduate from SUNY Cortland with a BFA in Musical Theatre. Endless thanks to Todd and Jonathan for such a fun process, and to her family for the continued support. @shannantheresa

**JON MALTZ**

(Slick, Doo-Wop Group/Ensemble, U/S Calogero) Jon Maltz is a current student/graduate (depending on the date) of the Hartt School's BFA Music Theatre Program, and is super excited to be in his first show at The Argyle! Some of Jon's previous credits include *Beautiful: The Carole King Musical* (The New London Barn), *The Snow Goose* (The Goodspeed Opera House), and *Head Over Heels* (Playhouse Stage Company). He would like to thank his family and friends for their continued love and support!

**DEAN MARINO**

(Jojo the Whale) Dean is excited for his debut at Argyle Theatre! Some of Dean's performance credits include: *The Full Monty* (North Shore Music Theatre & The Mac-Haydn), *The SpongeBob Musical* (Grandstreet Theatre) and *Kinky Boots* (Clear Space). He has also worked for Disney Cruise Line as a performer in *Rapunzel's Royal Table*. Dean received his Master's in Theatre Education from NYU Steinhardt and has directed *Puffs*, *Madagascar Jr.*, and *The Aristocats Kids*.

**CHRIS MAURO**

(Lorenzo) Chris Mauro is thrilled to be making his Argyle debut. He's traveled the world as a cruise ship performer, as well as playing Mayor Humdinger in the International tour of *"Paw Patrol"*. Other favorites include Dave in *"The Full Monty"* and Burrs in *"The Wild Party."* Between gigs, he sings at the world famous *"Ellen's Stardust Diner."* Love to Mom, Dad, his agent, Amy, and his best friends, Ben, Renee, LeVane and Maggie. www.chrismauroactor.com

**JOJO MINASI**

(Swing) Jojo Minasi is ecstatic to have been given the opportunity to perform on the Argyle stage once again! Past credits include: *A Chorus Line* (Roy/ Mike, Al, & Greg u/s), *Mary Poppins* (Swing), *Grease* (Swing/ Doody & Sonny u/s), *West Side Story* (Glad Hand/ Jet Swing), *Beauty and the Beast* (LeFou), *Footloose* (Lyle), *Mamma Mia!* (Eddie), *Spongebob Squarepants Musical* (Spongebob), *Spring Awakening* (Moritz), *Newsies* (Davey), and many more. Proud Molloy/ CAP21 Alumni. A huge thank you to Todd, Jonathan and Shannan for all their hard work on this project, Michael Cassara, Mark and Dylan, and Papa Evan Pappas for this incredible experience, as well as his family for their constant support! @jojominasi

**CHRISTIAN MUSTO**

(Calogero) Christian is beyond thrilled to be making his Argyle Theatre debut. His favorite projects include Ren McCormack in *Footloose* (NCL), Percy Jackson in *The Lightning Thief* (Theatreworks USA) and Pip in *Pip's Island* (Off Broadway). He has also lent his vocal talents in various video games, podcasts and independent work. Huge shout out to his friends, family and representation for their continued support. IG: christianmusto\_official christianmusto.com

**JAY OWENS**

(Jesse) Jay is excited to be back at the Argyle for their production of *A Bronx Tale*. Recent credits include: *A Chorus Line*, *The Little Mermaid*, *Catch Me If You Can*. Many thanks to everyone involved!

**JAKE RIZZI**

(Nicky, Doo-Wop Group/Ensemble) (he/him/his) A proud New York native, Jake is honored to be making his regional debut on the Longest of Islands! Previous credits: *Urinetown*, *Titanic*, *Pirates!*. Education: LaGuardia High School, BFA in Musical Theatre from Marymount Manhattan College. Thank you to my wonderful friends, supportive family, and amazing mentors and teachers. IG: @jakerizzi. Play ball!

**NINO RUGGERI**

(Rudy the Voice, Wise Guys/Ensemble) Argyle Debut! As a life long Italian, Nino is thrilled to be joining this wonderful cast and crew on Belmont Avenue! Other regional credits include *Cinderella* (Black Rock Theatre), *White Christmas* and *Joseph* (New Bedford Festival Theatre), *Creedence Clearwater Remixed* (Florida Studio Theater), and *Sh-Boom! Life Could Be A Dream* (Ocean City Theatre Company). He is a graduate of Emerson College (BFA Musical Theatre). He sends love to his family and friends! @theninoruggeri / ninoruggeri.com

**SAM SANDERSON**

(Crazy Mario, Doo-wop Group/ Ensemble) Sam is a graduate of Indiana University with a BFA in Musical Theatre and a minor in Musical Theatre History. Recent credits include Disney Cruise Line (Mainstage Performer), *Something Rotten* (Nigel Bottom), *Newsies* (Specs), *Big Fish* (Will Bloom), and *The Musical Adventures of Flat Stanley* (Arthur/Dr. Dan). Workshops: *The Wave by Or Matias* (Ensemble). Thanks to Mom and Dad, the team at Avalon Artists, and Michael Cassara Casting. www.sam-sanderson.com





**JAMAL A SHURIAH\***

(Tyrone)  
Jamal A Shuriah attended the “Hartt School” with a BFA in Musical Theatre. Last seen performing Off Broadway in the show “*The Perfect Game!*” Other credits include Ford Theatres new show “*Shout Sister Shout,*” playing the role of Little Richard and others. Lincoln Jazz Center with LL Moves Dance Company. The “*Nutcracker*” with CT Dance as the Nutcracker. Passing Strange as Understudy “*Youth,*” at SLC acting Company. “*HUD*” in the musical Hair at Geva theatre. Bigger shows include touring Internationally with Greenday’s Broadway show “*American Idiot,*” and playing the role of “*Simba/Jafar/Scar/Jaq,*” on Disney Cruise lines. “*POSE,*” and the movie “*Hello Again,*” both as featured dancers. He has performed and walked in NYFW \*18/19/22, and Rolling loud backing up “*A\$ap Rocky*” and continues to model and perform with various artists. Check out season 3 finale of “*We’re Here*” On HBO Max for a familiar face. Follow on ig: [Forgottenqu3st](https://www.instagram.com/forgottenqu3st)

**GRACE ELLIS SOLOMON\***

(Jane)  
(she/her) Grace Ellis is thrilled to be performing at the Argyle! REGIONAL HIGHLIGHTS: *Into The Woods* (Little Red Ridinghood), *Alice In Wonderland: A New Musical* (Alice Liddell), *Winter Wonderettes* (Suzy). Many thanks to Mom, Grammy + Popdaddy, Emily, and Lola! SOCIALS: [@thegraceellis](https://www.instagram.com/thegraceellis) and [www.thegraceellis.com](http://www.thegraceellis.com)

**STEVEN THOMAS**

(Jesse)  
Steven is a New York Native that is incredibly excited to be joining The Argyle Family! He is a recent grad from The New Studio on Broadway at NYU’s Tisch School of Performing Arts. The excitement for the future is beyond words. Some of his feature roles include Moritz in Spring Awakening, Jack Kelly in Newsies, and Banquo in The Scottish Play. He would like to thank his mother Janet for pushing him to never give up and his mentor/manager Laura for always believing in him.

**CREATIVE:**

**ALAN MENKEN**

(Music)  
Alan Menken’s music and lyrics have become an integral part of the fabric of our lives since his first works were produced nearly 40 years ago. His stage musicals include *God Bless You Mr. Rosewater*, *Atina: Evil Queen of the Galaxy*, *Real Life Funnies*, *Little Shop of Horrors*, *Kicks*, *The Dream on Royal Street*, *Disney’s Beauty and The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Disney’s The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Disney’s Newsies*, *Disney’s Aladdin*, *The Hunchback of Notre Dame*, *The Apprenticeship of Duddy Kravitz* and *A Bronx Tale*.

Song and score credits for film musicals include *The Little Mermaid*, *Beauty and The Beast* (Animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *The Shaggy Dog*, *Home on the Range*, *Enchanted*, *Tangled*, *Mirror Mirror*, *Beauty and the Beast* (Live Action), and *Aladdin* (Live Action). Individual songs for film include *Rocky V* – “The Measure of a Man”, *Home Alone 2: Lost in New York* – “My Christmas Tree”, *Life With Mikey* – “Cold Enough to Snow”, *Noel* – “Winter Light”, *Captain America: First Avenger* – “Star-Spangled Man” and *Sausage Party* – “The Great Beyond”. Television credits include writing songs for *Sesame Street*, the ABC mini-series *Lincoln*, a musical episode of *The Neighbors*, the ABC series *Galavant* and the Disney Channel’s *Tangled: The Series*.

His chart topping songs have included “*Beauty and the Beast*”, “*A Whole New World*”, “*Colors of the Wind*” and “*Go the Distance*”. Winner of the 2012 Tony Award® and Drama Desk Award for his score/music for *Newsies*, he has won more Academy Awards than any other living individual, including eight Oscars® with 4 for Best Score and 4 for Best Song; 11 Grammy® Awards (including Song of the Year for “*A Whole New World*”); 7 Golden Globes; London’s Evening Standard Award; the Olivier Award; the Outer Critics Circle Award and the Drama Desk Award. Other notable achievements include induction as a Member (2008) in the Songwriter’s Hall of Fame followed by receiving the lifetime achievement acknowledgement of the Johnny Mercer Award (2017); Billboard’s number one single (“*A Whole New World*”) and number one album (*Pocahontas*). In 2001, he received the distinction of being named a Disney Legend. Awarded two doctorates in Fine Arts from New York University and the North Carolina School of the Arts. In 2010, he received a star on the Hollywood Walk of Fame. Recent live concert appearances include the Hollywood Bowl, Segerstrom Center and the Royal Albert Hall. Upcoming concert tour of Japan (Tokyo, Osaka, Maihama).

**CHAZZ PALMINTERI**

(Book)  
Chazz Palminteri wrote and performed his one-man show, *A Bronx Tale*, for the first time in 1989 before moving it Off-Broadway. Mr. Palminteri went on to write the screenplay and co-star in the screen adaptation of *A Bronx Tale* alongside Robert De Niro. Mr. Palminteri has more than 55 movies to his credit as an actor, writer, and director, including *The Usual Suspects*, *Bullets Over Broadway* (Academy Award nomination), *Analyze This*, *Hurlyburly*, *Mullholland Falls*, *Faithful* (also written by Mr. Palminteri), *A Guide to Recognizing Your Saints*, *Yonkers Joe*, *Jolene* and most recently *Legend* starring Tom Hardy. Mr. Palminteri had a recurring role on the hit show *Modern Family* and has starred in *Blue Bloods*. Mr. Palminteri directed the HBO series *Oz* (episode “Unnatural Disasters”), Showtime’s *Women vs Men*, and the feature film *Noel* starring Susan Sarandon, Paul Walker and Robin Williams.

**GLENN SLATER**

(Lyrics)  
Glenn Slater co-created Disney’s worldwide smash *Tangled* (Grammy® Winner, Oscar® and Golden Globe nominations), and is a three-time Tony® nominee for the international hit musicals Disney’s *The Little Mermaid*, *Sister Act*, and current Broadway sensation *School of Rock*. With longtime collaborator Alan Menken, he wrote all the songs for two seasons of the cult-favorite Medieval musical TV series *Galavant* (Emmy nominee), and a song for the recent animated hit *Sausage Party*, as well as Disney’s *Home on the Range* and Broadway’s *Leap of Faith*. In the West End, Glenn provided book and lyrics for Andrew Lloyd Webber’s *Love Never Dies*. Glenn lives in New York City with his wife, composer Wendy Leigh Wilf, and their sons Benjamin and Daniel.

**TODD L. UNDERWOOD**

(Director/Choreographer)  
Todd L. Underwood is an award-nominated director/choreographer whose work has been seen on stages and in film all over the world. Previous credits include, *The Legend of Georgia McBride*, *Jersey Boys*, *Avenue Q*, *Passing Strange*, *Kinky Boots*, *Cabaret*, *The Color Purple*, *Man of La Mancha* (Berkshire Theater Award nomination, Best Production), *West Side Story*, *Saturday Night Fever* (Connecticut Critics Circle Award nomination), *Rent*, *Chicago*, *La Cage aux Folles*, *Having Our Say*, *Dreamgirls*, *The Mystery of Edwin Drood*, *AIDA*, *The Princess and the Black-Eyed Pea* (NAACP Theater Award nomination), independent film, “*Were the World Mine*” (Astaire Award nomination), *Memphis* (Bay Area Circle Critics Award and Connecticut Critics Circle Award nominations) *Ain’t We Got Fun* (London Concert). His work is featured in the movie musical “*Hello Again*” starring Audra McDonald, Cheyenne Jackson and Martha Plimpton, which also received a Chita Rivera Award nomination

for Best Choreography in Film. He is also the Associate Artistic Producer at Ivoryton Playhouse in Connecticut.

**JONATHAN BRENNER**

(Music Director/Conductor/Key 1)  
Jonathan is a New York based music director, arranger, pianist and composer. Current music arranger for [musicnotes.com](http://musicnotes.com). Credits as Music Director / Conductor / Key 1 include: National tour: *Cirque Music: Holiday Spectacular*. Regional/NYC: *A Chorus Line*, *Mary Poppins*, *Grease*, *Rock of Ages*, *Beauty & The Beast*, *Footloose*, *Mamma Mia*, *Cabaret*, *The Little Mermaid*, *Legally Blonde*, *Spring Awakening* and *Hairspray* at the Argyle Theatre. *Singin’ In The Rain* and *Annie* at the John W. Engeman Theatre. Additional Music Director credits include: NYMF; *The Runaway Clone*, and *Shelter*; Readings: *Fetching Water*, *Fluffy The Pine*, *Gun Show*, and *Convicted Again*. Music Director/Arranger for L’Oréal Paris gala performance of *One Night Only*, featuring *Aretha Franklin*. Producer, Composer and Music Supervisor for Jordan Roth’s: *The Birds & The BS*. Composer (theatre): *Sapien Sapien Sapien* (NY Theatre Barn), *A Fully Seasoned Life* (Baby Crow Productions), and *The Runaway Clone* (NYMF). Composer (film/TV): *The Filth* (Toronto Film Festival). Vocal coach and accompanist at Pace University. Accompanist at New York University. Current Music Supervisor for Broadway Artists Alliance. Music arranger for *The Broadway Collective*. Music Director/Arranger for Co/Lab Theatre Group. Additional charity work includes: *Gathered NYC: The Broadway Collective*, *The Easter Bonnet Competition* (Minskoff Theatre), Music for Autism NYC, and *Chickenshed NYC*. A huge thank you to Todd & Evan, and to my best friend and husband, Robert. - [jonathanwintonbrenner.com](http://jonathanwintonbrenner.com) - [@jwb33](https://www.instagram.com/jwb33) [www.jonathanwintonbrenner.com](http://www.jonathanwintonbrenner.com)

**ELIZABETH OLSON**

(Co Scenic Designer)  
Elizabeth is so happy to return to The Argyle Theatre as the Co-Scenic Designer and Charge Artist for *A Bronx Tale*. Some of her previous design work includes *Urinetown* (Conn College), *Seussical The Musical*, and *Mary Poppins* (The Argyle Theatre). Check out her Instagram @ElizabethOlsonDesign to see what she is working on next.



**STEVEN VELASQUEZ**

(CO-Scenic Designer)  
is a New York based Scenic Designer and adjunct professor of theatre. Steven received a B.F.A. in Theatre arts with a concentration in Design/tech from Five Towns College and an M.F.A. in Scene Design from Boston University. His passion is in creating space for live audiences but has seen that grow to include film and tv. He has won the Don Childs and Marvin Simms award for Scenic Design and has been nominated for several Broadway World awards. Recent credits include: *A Chorus Line* (Argyle Theatre) *Matilda* (Forestburgh Playhouse), *Urinetown* (Five Towns College), *Mary Poppins* (Argyle Theatre), *Everyday Life...* (Arts Emerson). Upcoming credits include: *Into the Woods* (Five Towns College) *How I learned to Drive* (Forestburgh Playhouse). Check out his website at [@Ste\\_Vellie](http://Steven-Velasquez.com)

**ERIC NORBURY**

(Lighting Design)  
Select credits include *Hong Kong Mississippi* (La MaMa ETC), *Dodi & Diana* (HERE Arts), *The Prom* (WPPAC), *Footloose* (Argyle Theatre), *Xerxes* (Detroit Opera), *Blue* (Seattle Opera, Pittsburgh Opera, Dutch National Opera), *Only Human: A Musical* (Theatre St. Clement's), *Till: A Musical* (NYMF), *Nimbus Dance* at BAM Fisher., Previous work: LaMama ETC, NYTW, Playwrights Horizons, Barrington Stage Company, La Jolla Playhouse, New School of Drama, Washington National Opera, 5th Avenue Theatre, The Glimmerglass Festival, Seán Curran Dance Company, De Funes Dance, Second Avenue Dance Company and many others. MFA NYU/ Tisch. Member USA829. [www.ericnorburylighting.com](http://www.ericnorburylighting.com)

**LILLIAN (LILY AGNES) SCHWEIKERT**

(Costume Design/Wardrobe Supervisor)  
Lily Agnes is excited to be making her regional debut as costume designer at the Argyle Theatre for *A Bronx Tale*. She joined the Argyle staff last summer after graduating from Montclair State University with a BFA in Theater Production and Design with concentrations in Costume Design and Stage Management. Property credits include *Grease* and *Mary Poppins* (Interim Wardrobe Supervisor) and *A Chorus Line* (Assistant Costume Designer/Wardrobe Supervisor). Lily has designed *Into the Woods* and *Elephants Graveyard* and stage managed *Black Snow* at the collegiate level. She wants to thank the production and creative teams for entrusting her with the responsibility to design at the Argyle Theatre. Lily would also like to thank her family and loved ones for all their support.

**SARAH GOODMAN**

(Sound Designer)  
Sarah Goodman (she/her) is a multidisciplinary designer and performer. MA in Creative Media and Technology, Berklee NYC. Sound Design: *A Chorus Line*, *Beauty and the Beast*, *West Side Story* (The Argyle Theatre), *Show Me Eternity* (Culture Lab LIC), Upcoming: *Kinky Boots* (ACT of CT) Sound and Projection Design: *Immigrants' Love Stories* (Prime Produce), A1: *Cowboy Bob* (World Premiere, The Alley Theatre), Sound Engineer at Tony Award-Winning 54 Below, Projection Design: *Maestra Gala*, *Amplify 2024* (Sony Hall) and 2022 (LPR), *Ring of Keys' Queering the Canon: Sondheim* (Joe's Pub). Sarah is also the Production Manager at the Broadway Podcast Network and editor of the podcasts: *Singular Sensation*, *Breaking Broadway* with Kerry Butler, and her own podcast that she co-hosts- GOOD SHOW! [bpn.fm/goodshow](http://bpn.fm/goodshow) [soundsgoodsarahg.com](http://soundsgoodsarahg.com)

**SAMANTHA NASO**

(W/H/MU Designer)  
Samantha Naso (Wig/Hair & Makeup Designer) is honored to return for another Argyle production. Previous Argyle credits include *A Chorus Line* (Hair/Makeup Designer), *Mary Poppins* (Wig/Hair/Makeup Designer), *You're A Good Man Charlie Brown* (Wig/Hair/Makeup Designer), *Grease* (Co-Wig/Hair/Makeup Designer). She thanks her W/H/MU assistant Nia for being the best teammate she could have. She also sends love to her family and friends who have always supported her and her big ideas! [@samanthanasomua](http://@samanthanasomua)

**CALLIE HESTER**

(Props Designer): Callie is thrilled to continue the 2023-2024 season with *A Bronx Tale* at the Argyle! Favorite prop design credits include *Legally Blonde*, *Escape to Margaritaville*, *Rock of Ages*, *Beauty and the Beast*, *Grease*, and *A Chorus Line*! Big thanks to Charles and Sally, her number one supporters since day one.

**MICHAEL CASSARA, CSA**

(Casting Director)  
Michael is pleased to return to the Argyle where he and his team have cast all mainstage productions since the theatre's founding. Recent credits include: *An American in Paris* (International Tour, dir. Christopher Wheeldon), *Spamilton* (NYC/Chicago/US tour/album), *Enter Laughing* (York Theatre), *Forbidden Broadway* (numerous editions/albums), and many more. Resident Casting Director for the New York Musical Festival (2007-2019) and the National Alliance for Musical Theatre since 2013. Native Cleveland, member of the Casting Society of America. BFA, Otterbein University. [MichaelCassara.net/](http://MichaelCassara.net/) [@michaelcassara](http://@michaelcassara)

**RUSSELL BROWN**

(Music Coordinator)  
Russell is delighted to serve as the music coordinator for the Argyle Theatre. In addition to contracting for the Argyle, he contracts for the John W. Engeman Theater in Northport. When not contracting, he can be found playing bass at theaters throughout Long Island and New York City. He has performed with Darlene Love, The Coasters, Michael Amante, and Brigitte Valdez among others. Thank You to my family, especially my wife Alicia, for all of the support. Thank You to the Perlman's for their continued trust in me to find the best musicians for your productions. NYU Stern Graduate and Local 802 Member.

**MACKENZIE TROWBRIDGE**

(Production Stage Manager)  
Mackenzie Trowbridge is thrilled to return to Babylon! Credits with the Argyle include *The Little Mermaid* and *Cabaret*. Mackenzie serves as the Resident Production Stage Manager for Adelphi University's Department of Dance. She is an adjunct faculty at Union College in Schenectady, NY where she teaches stage management and works with students on their Winter Dance Concert. Mackenzie serves as The Golden Gays Drag Troupes' Company Manager and is the virtual assistant for YPI Summer Camp, where she also teaches musical theater. Mackenzie can also be seen working as a staff stage manager for The Ailey School, working with their students ranging from their Junior Division and Extension programs through to their Certificate Program and BFA students. She can also be found working as a production coordinator for film producer Tyler Miguel Mercer. Theatrical credits include work with The Hangar Theatre Company, ArcStages, the National Yiddish Theatre Folksbiene, Ma-Yi Theater Company, New York Stage and Film, and more. Film credits include "Merv", "Sperm Donor", and "Wei Baba". BFA - Adelphi University, '16. Proud member of AEA.

**GABRIELLE P. GUAGENTI**

(Stage Manager)  
is an Italian-American stage manager from Valley Stream, New York. Gabrielle graduated from Adelphi University's Technical BFA program in 2023. Her previous credits include *Philadelphia Here I Come* at Irish Rep, Multiple Concerts at The Korean Cultural Center NYC, *Billy Elliot*, *The Impossible Dream*, and *The Great Leap* at the Hangar Theatre along with many more, and *Saw The Musical* at AMT Theatre. She thanks her Paisan's and Family for their support. Goditi lo spettacolo!

**VICTORIA CLARK**

(Assistant Stage Manager)  
Victoria started at the Argyle as a deckhand two years ago. Then she became a production assistant. Now she is an ASM! Previously this season: rehearsal/sub ASM for *A Chorus Line*, ASM for *Seussical*, and ASM for *Mary Poppins*. Victoria graduated from Suffolk County Community College with an Associates Degree in Technical Theatre (stage management). Thank you to The Argyle team. Special thank you to my parents, Christopher, Maddie, and Brian for their constant love and support.

**GABBY DUARTE**

(Show Run Assistant Stage Manager)  
Gabby graduated from Suffolk Community College with an Associates Degree in Technical Theatre (Stage Management). Previously they were a dresser for *Beauty and the Beast*. Deckhand for *West Side Story*. Production Assistant/Covid Safety Manager for *Rock of Ages* and *Grease*. Assistant Stage Manager for *You're a Good Man, Charlie Brown*, *The Happy Elf*. Fly System Operator for *Mary Poppins*. Gabby is also Stage Managing the Argyle's Children's Theatre *Cinderella*! Thank you to all who have believed in me no matter how wild my dreams are.

**KATHRYN RONAN**

(Assistant Stage Manager)  
is so excited to be working on *A Bronx Tale*! Previous Argyle credits include *A Chorus Line* (ASM), *Seussical TYA* (PSM), and *You're a Good Man, Charlie Brown* (PSM). Other favorite credits are: *She Said, She Said* (Chain Theatre), and *Cherry Jam* (IRT Theatre). She is a graduate of Pace University with an M.S. in Arts and Entertainment Management. Many thanks to friends, family, cast, and crew.

**ALISON SAVINO**

(Assistant General Manager of Production)  
Alison is a multi-hyphenate artistic collaborator working across disciplines from Designer to Production Manager, Stage Manager and Producer in the theater and entertainment industry for the last 10+ years. Alison is a recent graduate of Columbia University's Stage Management MFA program and her work can be seen from Babylon to Broadway. Alison is proud to continue to support The Argyle Theatre and grow the artistic community here in Babylon. Some notable credits include – *Ain't No Mo'*, *TINA The Tina Turner Musical*, *When Playwrights Kill*, *Water for Elephants*, *Moulin Rouge! The Musical*, *Punk Rock Girl*.





## CREATIVE STAFF



# A BRONX TALE

### MICHAEL KAUFFMAN

(Production Manager/Technical Director)

Michael brings his extensive background in production logistics and technologies for the opera, dance, theater, concert, and special event industries to his role as the Production Manager and Technical Director of the Argyle Theatre. A designer, technician, production manager, and educator who has worked countless productions at a myriad of New York venues, Michael initially trained at Bard College, and went on to work professionally at The Fisher Center for The Performing Arts, The Tilles Center, Adelphi University Performing Arts Center, The Landmark on Main Street, The John W. Engeman Theatre, and others. This has also led to his work training the next generation of theater technicians, serving as the head of Design & Technology within the Theatre Arts department at Five Towns College. Michael has also spent several years in the live event technologies industry, working with local specialists such as Bestek Lighting and Staging, Shadowbox Design Management, and Luminous Designs. It has been a complete delight for him to have been involved since the early stages of construction and planning at the Argyle Theatre in the development of a versatile space that has rapidly become a home to scores of great talents.

### EVAN PAPPAS

(Artistic Director)

Evan brings nearly four decades of expertise to the Argyle Theatre as its Artistic Director and has directed *Disney's Mary Poppins*, *West Side Story*, *Beauty and the Beast*, *An American in Paris*, *Guys and Dolls*, *Hunchback of Notre Dame*, *The Producers*, *The Full Monty*, *Miracle on 34<sup>th</sup> Street*, *Cabaret!*, *Elf The Musical*, *Footloose: The Musical* for the Argyle Theatre. Evan is represented as a director with Off-Broadway's *A Letter to Harvey Milk*, *Liberty*, *Wonderful Town* and *DuBarry Was a Lady* (both for Musicals Tonight!); *Evita*, *West Side Story*, *Kiss Me, Kate*, *The Barber of Seville*, and *The Daughter of the Regiment* (Opera North); *The Color Purple*, *Sister Act*, *Kinky Boots* (Arts Center of Coastal Carolina); *Lucky Stiff* (Arizona Broadway Theatre); *Murder for Two* and *My Way* (Depot Theatre); *Funny Girl* and *Seven Brides for Seven Brothers* (San Francisco's Broadway By the Bay). Both of these last productions garnered Evan a Best Director nomination from the Bay Area Theatre Critics, with *Seven Brides* winning the award for Best Production. Additionally, Evan has directed many benefits, readings and cabarets in New York City, including the Drama League's benefit honoring Kristin Chenoweth, and several evenings of musical comedy at 54 Below.

IG & T: @theevanpappas www.evanpappasdirector.com

### PRODUCTION STAFF

Production Stage Manager: **Mackenzie Trowbridge\***  
Stage Manager: **Gabrielle P. Guagenti**  
Assistant Stage Manager: **Victoria Clark**  
Rehearsal Assistant Stage Manager: **Kathryn Ronan**  
Performance Assistant Stage Manager: **Gabby Duarte**  
Head Carpenter/Deckhand: **Steven Velasquez**  
Casting Intern: **Shelby Zimmerman**  
Master Electrician/Lighting Programmer: **Brendan Warner**  
Prop Design/Prop Runner: **Callie Hester**  
Wardrobe Supervisor: **Lillian (Lily) Schweikert**  
Wig/Hair/MU Supervisor/Dresser: **Samantha Naso**  
Assistant Costume Designer/Dresser/Stitcher: **Amanda Scanze**  
Wig Assistant/ Dresser: **Nia Guzman**  
Dresser: **Shannon Tarkington**  
Sound A1: **Brian Mucaria**  
Sound A2: **Matthew Walsh**  
Follow Spots: **Nolan Maggio, Sawyer Coffin**  
Labor/Install Crew: **Allie Zalewski, Andrew Paolillo, Bob Kauffman, Brian Mucaria, Frank Frost, Gabby Duarte, Graham Polhill, Lauren Baker, Matt Walsh, Sean Sweeney, Tristen Weber, Victoria Clark, William Marshall**  
Ushers: **Andrew Paolillo, Boyd Langdon, Brianna Laxton, Christie Nauheimer, Dan Caputo, Jeannine Willms, Jonathan Bailey, June Tamberelli, Kira VanRiper, Maureen Stockton, Max St. Lewis, Marianne Minasi, Rob Tretola, Ryan Bernstein, Shannon Neenan, Tara Leary**  
Bar Manager: **Lena Poli**  
Bartenders: **Lena Poli, Andrew Fox, Cevin Feliz, Christie Nauheimer, Linda Rinaudo-Concessi, Olivia Marchese, Shannon Neenan, Tara Leary, Monica Chayut**  
Rehearsal Studio: **AMDA Rehearsal Studios**

**Special Thanks:** David Cady

### THE ARGYLE THEATRE STAFF

Managing Partner: **Mark Perlman**  
Managing Partner: **Dylan Perlman**  
Artistic Director: **Evan Pappas**  
General Manager/Director of Sales: **Marty Rubin**  
Director of Operations and General Manager: **Dan Ostrander**  
Assistant GM of Production: **Alison Savino**  
Production Manager/Technical Director: **Michael Kauffman**  
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*Special Thanks to:*

General Contractor: **Tom Till**  
Design/Digital Content/Website: **Omar Padron**  
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Babylon IDA: **Tom Dolan and Frank Dolan**

The Boards and the Babylon Village community: **Mayor Mary E. Adams**

**To our family, co-owner:** **Kathy Perlman, and Jonathan Perlman**

**Special Thanks:** **Dr. Barry Perlman**



The actors and stage managers employed in this production are members of the Actors' Equity Association, the union of professional actors and stage managers in the United States



The Designers at this Theatre are Represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees

### PLEASE NOTE:

Late comers will be seated at the discretion of the management. The videotaping and other video or audio recording of this production is strictly prohibited.

Smoke, haze and strobe lights may be used in the performance.

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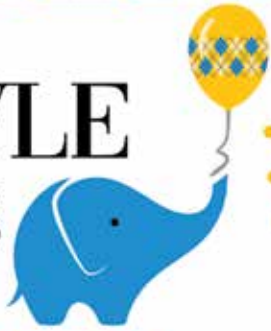
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## Marty Rubin

**Q: WE ALL KNOW YOU AS GENERAL MANAGER AND DIRECTOR OF SALES (AND OUR THEATER MENSCH) BUT WHAT EVERYONE REALLY LOVES IS "MARTY'S CORNER." HOW DID THAT COME ABOUT?**

**A:** As a lifelong Mets fan, I always loved to watch Kiner's Korner after the Mets game ended. Ralph Kiner the Mets announcer would interview the stars of the game. As a young fan it was fun to see the personalities of the baseball players especially when the Mets won. I thought it would be enjoyable for the Argyle Theatre patrons to get to know the actors that are in our shows. I use a lot of sports references in the interviews, and I give the actors the opportunity to tell their stories. I don't use any notes so that we can respond to each other in a very natural way.

**Q: WHAT DO YOU LOVE ABOUT DOING "MARTY'S CORNER?"**

**A:** I love when a member of the actor's family from out of town comes to see the show and walks up to me and says: "I loved watching Marty's Corner last week." It's also fun to do something different like going into the orchestra pit and interviewing our very talented musicians. After that Marty's corner came out a lot of patrons looked into the orchestra pit to say hello and I'm glad to see the musicians get that recognition.

**Q: BASEBALL IS A BIG PART OF YOUR YOUTH. TALK ABOUT THAT AND HOW DID BASEBALL LEAD YOU TO THEATER?**

**A:** I had the opportunity to play organized baseball in different leagues, High School and College. I loved the competition and enjoyed being part of a team. My energy

level was always sky high and I was always a vocal leader on all the teams I played on. That competitiveness led me into a career in sales. I have managed many sales teams through the years. My parents helped instill a love of Theatre when I was growing up and I would look at the actors on stage and I could see the similarities of how you had to get ready to perform at your best. A ballplayer doesn't just step on the field and perform at a high level without months of training and practice. It's the same thing with actors. I get the chance to watch the actors in rehearsals and I have a tremendous amount of respect with how hard they work at their craft.

**Q: WHAT WAS YOUR JOURNEY TO THE ARGYLE?**

**A:** The owners of the Argyle Theatre, Mark Perlman and Dylan Perlman gave me the opportunity to build a sales/marketing team and a box office that we are all very proud of. The crazy part of this story is that I played baseball with Mark Perlman at Queens College. He was one of the best players in Queens College history. We had not seen each other in many years, and we happily bumped into each other at a business networking event. Mark and Dylan told me that they had just purchased a Theatre in Babylon and the rest is History! Fate brought us together that day and we've had a heck of a ride since then.

**Q: YOU ARE VERY PASSIONATE ABOUT WHAT YOU DO. WHO WERE YOUR INSPIRATIONS GROWING UP?**

**A:** My parents inspired me from the time I was very young. They taught me the values you needed to be a productive person. They always stressed giving everyone a chance

and being a person of character. I also had a lot of sports hero's growing up: Tom Seaver, Cleon Jones, Willis Reed, Dave DeBusschere, Walt Frazier, Joe Namath and Gary Carter just to name a few.

**Q: WHAT INSPIRES YOU NOW?**

**A:** I love to see someone fulfill their potential. Someone can have the ability to do something well but without hard work, determination, the will to succeed and the desire to be great you will not be the best you can be. When I see an actor stepping in at the last minute as an understudy and coming through with a terrific performance, that is very inspiring. Here is someone who may never get to be in the show, but they have to be ready when the opportunity presents itself. They always get a big high five from me after the show.

**Q: WHAT DOES LONG ISLAND MEAN TO YOU?**

**A:** Long Island is a wonderful place to live and raise a family. Whether you are playing sports, going to the beach, school, camp, starting a business or going to the Argyle Theatre to see A Bronx Tale you always have something to do. If you are reading this Playbill and getting ready to see A Bronx Tale, you are in for a thrill. A story about respect, loyalty, love, and family. We are very excited to bring this show to the Argyle Theatre right here on Long Island.

**Q: SALTY OR SWEET?**

**A:** Both Salty and Sweet. A hot Salty Pretzel or cold sweet Vanilla Haagen-Dazs ice cream both get the job done.



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