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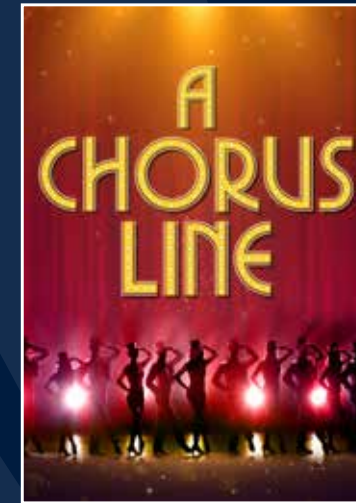
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APR 25TH - JUNE 16TH 2024



JULY 11TH - SEPT 1ST 2024

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Become a Season Ticket Holder.

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We welcome you to the Argyle Theatre at Babylon Village, and invite you to be captivated by the magic of the space and the show in front of you.

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A CHORUS LINE

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PRODUCERS' LETTER

We at The Argyle Theatre continue to be committed to bringing blockbuster productions of the highest quality to our patrons. We are thrilled to kick off 2024 with the Broadway classic of hopes and dreams, *A Chorus Line*. This year our productions will continue to soar to new heights, as we've raised the bar and invested heavily in our infrastructure to bring you pure theatrical magic.

Next up will be the classic film turned musical *A Bronx Tale* pulsing with themes of family, respect, fear, loyalty and love. This summer audiences will be charmed by the nostalgic *Bye Bye Birdie*, an upbeat and energetic musical perfect for the entire family.

Join our Argyle Family and become a season ticket holder. Tickets for our 2023-24 season are on sale now. Given last season's record-breaking box office success, be sure to get your tickets now and lock in your favorite seats at the lowest prices all year long!

Our Children's Theatre continues on weekend mornings with *Seussical the Musical* running now through March 24th. Next up is *Cinderella* running this spring. Give your children and grandchildren the magic of live theatre while they're young!

Consider enrolling your youngsters (ages 4 - 17) in one of our educational theatre programs this coming semester. Imagine your child taught by our theatre professionals and seeing your child or loved one performing on The Argyle Stage!

In addition to our Mainstage and Children's theatrical productions, we are also proud of the many concerts, comedy, and special events we bring to our patrons throughout the year. We work hard at bringing quality entertainment from a vast array of musical genres that include rock, folk-rock, country, pop, classical, Broadway, Motown, disco and standards. Our comedy shows include highly experienced national headliners and young and up-and-coming future stars.

We'd like to express our gratitude to all those who have continued to support The Argyle Theatre over these last few years. It's hard to believe it's been over 5 years since our re-opening of Babylon's former cinema as The Argyle Theatre and we are filled with pride, gratitude, and hope for the future of this anchor on Main Street. We focus on bringing the highest-quality live entertainment to you right here in beautiful



Babylon Village, and creating the closest thing to a Broadway experience on Long Island.

We invite you to share with your friends, families, and communities that a wonderful option for live entertainment now exists in our nearly 500-seat two-tiered state of the art venue, with plush seating, ample leg room and cup holders for your convenience, a full bar, a top-notch live orchestra, and performers cast directly from the Broadway pool of actors. Our current and future patrons can also take advantage of the wonderful amenities, eateries and shops all within walking distance from the theatre in this incredible, bustling Village of Babylon. With the Babylon LIRR station just minutes away, many major roadways leading right into Babylon, and multiple parking options within blocks of the theatre, it has never been more convenient and reasonably priced to spend a night out at the theatre! We aim to bring you maximum value with top-notch quality, comfort and convenience.

As always, we are incredibly proud of our people; the talented, creative, driven collection of individuals who work tirelessly to bring these amazing experiences to you. We have built a flourishing organization, employing hundreds and entertaining thousands. It has been a great honor and responsibility that we do not take lightly.

Thank you again - to our season ticket holders (who benefit from numerous perks and savings) and our regular theatergoers; our past, current and future sponsors and advertisers; our community and municipal partners - we look forward to seeing you at The Argyle. You all are instrumental in cultivating the culture and energy at this institution. We appreciate your continued commitment to making Long Island the best place to live, work and play. We hope to entertain you all for many years to come. And now - it's time for the show!

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THEATRE INFORMATION



PARKING

Please use all municipal, commercial street or lot parking options throughout Babylon Village. Visit our website for more information on parking including a map of the area.



COAT CHECK

Coat Check services are available for all guests located in our lobby.



RESTROOMS

Restrooms are located in our lobby and on the balcony level.



CONCESSIONS/BAR

For your convenience, Beer, Wine and Cocktails are available for purchase at two full service bars located in our main lobby and on our balcony level. Snacks and soft drinks are also available.



DISABLED GUEST SERVICES

Wheel Chair and companion seating is available. Please contact our Box Office for information. A handicap accessible bathroom is located in our main lobby. An assisted Listening System is available free of charge at our Box Office.

ADDRESS:
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34 W. MAIN STREET
BABYLON, NY 11702

TELEPHONE: 631.230.3500
WEBSITE:
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EMAIL:
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BOX OFFICE HOURS:
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FIRE SAFETY

Please note the location of the GREEN EXIT signs throughout the theatre. In case of an emergency, please walk calmly to the nearest exit.



NO SMOKING

The Argyle Theatre is a smoke-free environment. Smoking is not permitted in the building at any time. This includes the use of electronic cigarettes.

AGE RECOMMENDATION

Please call the box office for age recommendations for individual Main Stage and Children's Theatre shows. Booster seats are available for kids and are located in our lobby.



GROUPS

Discounts are available for groups of 15 or more. Please call our box office and ask for Marty Rubin.



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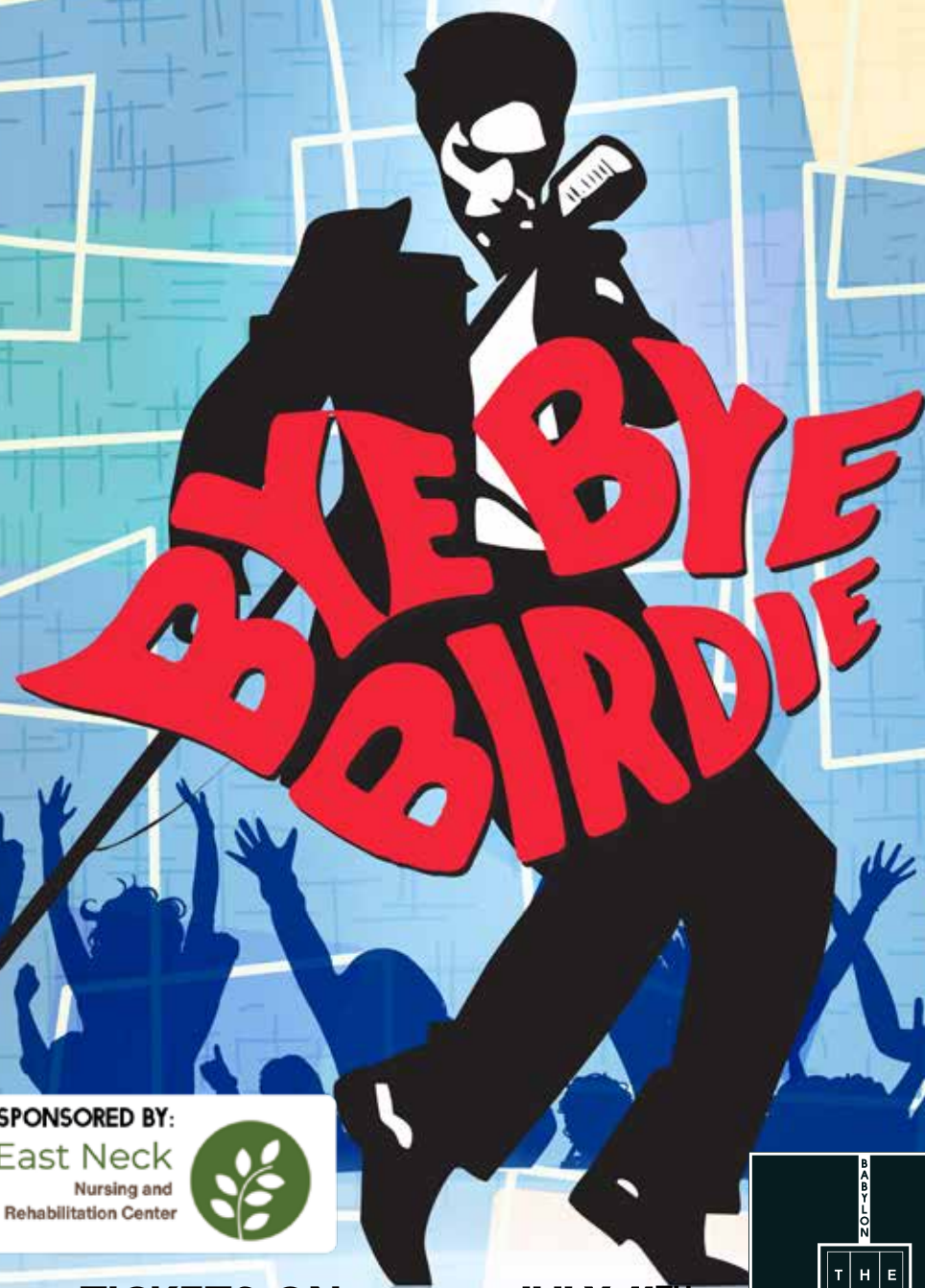
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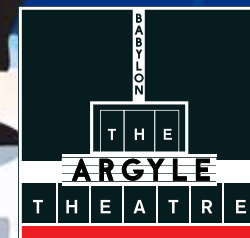


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- SILENCE YOUR CELL PHONES. THE TAKING OF PHOTOGRAPHS AND OR VIDEO IS NOT PERMITTED DURING THE SHOW.
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- BE RESPECTFUL OF THE PEOPLE AROUND YOU AND DO NOT DO ANYTHING TO INTERFERE OR TO DISRUPT THE PERFORMANCE.
- DO NOT SING ALONG WITH THE ACTORS AS IT IS DISTRACTING TO YOUR FELLOW PATRONS.
- DO NOT ENGAGE WITH THE ACTORS OR MUSICIANS WHILE THEY ARE PERFORMING IN THE SHOW. ONLY ENGAGE IF THEY ENCOURAGE YOU TO AS PART OF THE SHOW.
- WHEN DRINKING ALCOHOL, PLEASE DRINK RESPONSIBLY AND LOOK OUT FOR YOUR FRIENDS AS WELL.
- BE PATIENT WITH THE RESTROOM LINES. WE KNOW THEY'RE LONG AND SPACE IS TIGHT. BUT DO NOT BECOME PUSHY OR RUDE. EVERYONE WILL GET THEIR TURN.
- RELAX, SIT BACK , AND ENJOY THE SHOW! ONCE AGAIN, WE WOULD NOT BE HERE WITHOUT YOU.

SINCERELY,
THE ARGYLE THEATRE MANAGEMENT

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A Chorus Line - the show that changed my life.

EVAN PAPPAS
artistic director

In 1980, when I was 21 years old I decided to take a short trip to NY to see some friends and a few Broadway shows (I actually saw 13 in 10 days). The day before I was scheduled to leave, I was at dinner with friends when into the restaurant came Jim Young, who was currently playing “Al” in A Chorus Line on Broadway. He took one look at me and said, “You know, you’d make a good ‘Mark’ in our show; they happen to be looking for someone. Go to the stage door tomorrow and ask for T. Michael Reed, the dance captain. But don’t tell him I told you.” So, wide-eyed puppy dog that I was, I sauntered up to the stage door of the Shubert Theater and asked for T. Michael Reed. When he came out I peppily barked, “Hi-my-name-is-Evan-Pappas-and-I’m-from-San-Francisco-and I-hear-you’re-looking-for-someone-to-play-Mark-and-I-was-told-to-come-here-and-ask-for-you-so-that-I-could-audition.” He looked me up and down skeptically and asked, “Who told you that?” My innocent response?: “I’m not supposed to tell you!” After momentarily conferring with a colleague he said, “Come back tomorrow at 11:00.” Well, I had no picture and resume or music with me in NY. But once again, Fate intervened. After catching the matinee to remind myself of just who “Mark” was, I ran to a hotel where my friend Ron was bartending and explained the situation. Just then Tony Geralis, who was conducting A Chorus Line at the time walked in. “Hey, Tony,” Ron said. “My friend Evan here has an audition for you tomorrow.” “News to me,” said Tony. When I told Tony (a fellow Greek — thank you, Universe!) that I had no music with me, he kindly offered to bring some the next day and play my audition!

The next morning another hopeful and I found ourselves on the stage of the Shubert Theater!! The dancing went...okay, but when they asked me to sing, I could feel everyone lean forward and pay

attention. After much mumbling I was asked to read for the role of “Paul.” “Oh, no,” I said naively, “I’m here for ‘Mark!’” Everyone chuckled and I read for “Paul” anyway. Well, it must have gone well because on the spot they offered me a contract to join the touring company that Michael Bennett, the show’s original director/choreographer was putting together. I stayed with A Chorus Line (my first professional job) for a year and half on the road, then was asked to join the Broadway company, where I played many different roles for five years. To say that the show has special meaning for me would be the understatement to end all understatements. Some of my most important and enduring friendships were forged doing A Chorus Line, and I learned many life lessons “on the line” that have shaped who I am as a performer, director, artistic director and person.

To direct this show is the fulfillment of a lifelong dream. How lucky I’ve been to have the extraordinary Francine Espiritu by my side. Francine’s knowledge of A Chorus Line rivals my own, and her youthful energy and perspective have made me a better director; I hope this will be the first of many collaborations. Every character in this show is like an old friend, and this multi-talented cast have made coming to rehearsal like coming home for me each and every day. Thank you all. Of course, my Argyle family, front and back of house (and in the pit — yay, Jonathan Brenner!), have once again made directing here a joy. And thanks to all of you and the town of Babylon for your belief that live theater is worth your time and support.

A Chorus Line won many prizes back in 1975, including the Tony Award and the Pulitzer Prize. For me, the greatest prize is simply bringing you the show that changed my life. Enjoy.

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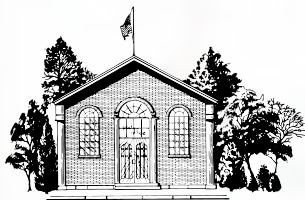
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Artistic Director
EVAN PAPPAS

THE ARGYLE THEATRE
PRODUCTION OF

Executive Producers
**MARK PERLMAN
& DYLAN PERLMAN**

A CHORUS LINE

Conceived and Originally Directed and Choreographed by
MICHAEL BENNETT

Book by
JAMES KIRKWOOD & NICHOLAS DANTE

Music by
MARVIN HAMLISCH

Lyrics by
EDWARD KLEBAN

Co-Choreographed by
BOB AVIAN

Starring
TAYLOR ARAGON
JOSHUA PRINCE CREDLE
CAROLINE EBY
SOPHIE HARDY
ELIAS HUSGAFVEL
SHANNAN LYDON
REBECCA MURILLO
MATTHEW RANAUDO *
MARIO RIZZI
EMMA VIELBIG

MAGGIE BERGMAN
JENNY DALRYMPLE
MATT GIBSON *
ERICA JANE HUGHES
ANDREW BURTON KELLEY
ZOË MARIN-LARSON
JAY OWENS
BRETT RAWLINGS
EMILY LYNN THOMAS

WESLEY CAPIELLO*
MIA DAVIDSON
MARVIN GONZALEZ
PETER HUGHES
MADELINE KENDALL
JOJO MINASI
LEXIE PLATH*
YAMIL RIVERA
LUCAS VAZQUEZ
CULLEN ZENO

Scenic Design
STEVEN VELASQUEZ
Sound Design
SARAH GOODMAN
Production Stage Manager
KELLIAN FRANK*

Lighting Design
JOHN SALUTZ
Hair and Makeup Design
SAMANTHA NASO
Props Design
CALLIE HESTER

Costume Design
PETER FOGEL
Finale costumes based on
designs by Theoni V. Aldredge
Press Representative
JT PUBLIC RELATIONS

Music Coordinator
RUSSELL BROWN
Choreographer
FRANCINE ESPIRITU

Directed by
**EVAN PAPPAS &
FRANCINE ESPIRITU**

Casting Director
MICHAEL CASSARA, CSA
Musical Director
JONATHAN BRENNER

*Member of Actors' Equity Association

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Joseph Papp, Producer, in association with Plum Productions, Inc.
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CAST

In alphabetical order

BEBE Taylor Aragon
DON Wesley Capiello*
BUTCH Joshua Prince Credle
MAGGIE Jenny Dalrymple
KRISTINE Mia Davidson
VAL Caroline Eby
ZACH Matt Gibson*
TOM Marvin Gonzalez
JUDY Sophie Hardy
LARRY Peter Hughes
MARK Elias Husgafvel
AL Andrew Burton Kelley
CONNIE Madeline Kendall
TRICIA Shannan Lydon
DIANA MORALES Zoë Marin-Larson
ROY Jojo Minasi
LOIS Rebecca Murillo
RICHIE Jay Owens
CASSIE Lexie Plath*
BOBBY Matthew Ranaudo*
GREG Brett Rawlings
PAUL Yamil Rivera
MIKE Mario Rizzi
VICKI Emily Lynn Thomas
SHEILA Emma Vielbig
FRANK Cullen Zeno

UNDERSTUDIES

CASSIE-Emma Vielbig, ZACH-Andrew Burton
 Kelley, MAGGIE, VAL, SHEILA-Shannan Lydon,
 BEBE, CONNIE, DIANA-Rebecca Murillo, JUDY,
 KRISTINE-Emily Lynn Thomas, TRICIA, LOIS,
 VICKI-Erica Jane Hughes, MARK, BOBBY-Peter
 Hughes, DON, LARRY-Cullen Zeno, RICHIE-Joshua
 Prince Credle, PAUL-Marvin Gonzalez AL, GREG,
 MIKE-Jojo Minasi, MARK, PAUL, BUTCH, TOM,
 ROY, FRANK- Lucas Vazquez, AL, MIKE, GREG-
 Wesley Capiello*, CASSIE, BEBE, JUDY-Maggie
 Bergman

SWINGS

Erica Jane Hughes , Lucas Vazquez, Maggie Bergman

DANCE CAPTAIN

Erica Jane Hughes

BAND

Music Director/Keys 1/Conductor/Programmer:
 Jonathan Brenner
 Reed 1: Brian Schatz
 Reed 2: Joel Levy/Bob Dalpiaz
 Trumpet 1: Brian Lewis
 Trumpet 2: Josh Ganci
 Trombone: Jenna Thomas/Brent Chiarello
 Guitar: Matthew Herman
 Bass: Pete Averso
 Drums: Andrew Warren
 Keys 1/Conductor (sub): Tom Vendafreddo
 Music Contractor: Russ Brown

I Hope I Get It Company
I Can Do That.....Mike
“And...”Bobby, Richie, Val, Judy
At the Ballet.....Sheila, Bebe, Maggie
Sing!.....Kristine, Al
Hello Twelve, Hello Thirteen, Hello Love Company
Nothing..... Diana
Dance: Ten; Looks: Three Val
The Music and the Mirror.....Cassie
One Company
The Tap Combination Company
What I Did For Love..... Diana and Company
One: Reprise..... Company



CAST

A CHORUS LINE



TAYLOR ARAGON



MAGGIE BERGMAN



WESLEY CAPIELLO*



JOSHUA PRINCE
CRÉDLE



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CULLEN ZENO

TAYLOR ARAGON

(Bebe)

Taylor is so excited to be joining the very talented cast of *A Chorus Line* at The Argyle Theatre! This is Taylor's Argyle debut and first show back since taking a break from performing to work in outdoor education and agriculture. Favorite credits include *Urinetown* (Ensemble/ Dance Captain) and *Carrie* (Carrie). She would like to thank her family and friends for their endless love and support.

MAGGIE BERGMAN

(Swing)

(she/her) Having played Cassie in the recent international tour, Maggie is proud to lend a hand to swing nation this time around; her fifth production of this iconic show. Selected regional: *The Orway* (*Beauty and the Beast*), North Shore MT (*Cinderella*), The Gateway (*Jersey Boys*, *Summer*, *Newsies*). Love always to my friends and family and many thanks to Evan, Francine, The Argyle, and my agent Mikey! Proud Boston Conservatory alum. @maggie.bergman

WESLEY CAPIELLO*

(Don, U/S Al, Mike, Greg)

(he/him) Wesley is thrilled to be stepping back onto the line! Favorite credits: *A Chorus Line* (New York City Center directed by Bob Avian, National and International Companies directed by Baayork Lee), *Rent* (Media Theatre), *The Wizard of Oz* (Capital Repertory Theatre), *Cabaret* (Bristol Riverside Theatre), Sweet Charity (BCCPA). Special thanks to Francine, Evan and Jonathan for their trust. Love to LDC Artist Team, friends, and family for their never-ending love and support. For Justin. @wesleycapiello

JOSHUA CRÉDLE

(Butch, U/S Richie)

Joshua Crédle is an NYC born and based actor who is a recent graduate of Five Towns College in Dix Hills Long Island where he portaged roles such as Pippin in *Pippin* and Hud in *Hair*. ACL at the Argyle is Joshua's first professional contract and he'd like to express his thanks to his support system specifically his agents at The Price Group. A very special Thank you to his Aunt and Uncle Cheryl and Bennie for all their support during the process.

JENNY DALRYMPLE

(Maggie)

Jenny Dalrymple is a class of 2023 graduate from Shenandoah Conservatory (BFA MT). She most recently performed as Charity in *SWEET CHARITY*. Regional: *LEGALLY BLONDE* (Elle Woods), *GREASE* (Sandy), *WE WILL ROCK YOU* (Dance Captain). She thanks the whole creative team for trusting her with this project as well as the CTG team, and her friends and family for all of the support. IG: @jennydal3 | jennydalrymple.com

MIA DAVIDSON

(Kristine)

Mia is so excited to be part of A Chorus line! She is a NYC native and a graduate of AMDA NY and Laguardia High school of performing arts also known as "The Fame School". She just finished touring with *Tootsie: The Musical* and *Summer: The Donna Summer Musical*. Her other credits include *Dreamgirls*, *Singin In the Rain*, *42nd street* and *Something Rotten!*

CAROLINE EBY

(Val)

Caroline is thrilled to be making her Argyle debut! Caroline is from southern New Hampshire and graduated from Santa Clara University, class of 2020. Select credits: *Cats* (Sillabub, Royal Caribbean), *A Christmas Carol* (Past), and *Mamma Mia!* Love to the family, the roomies, the cast, and the crew. Performance is dedicated to the original "top top." @caroline.eby

MATT GIBSON*

(ZACH)

Broadway: *Gypsy*. UK, Ireland, & Toronto tour: *Joseph... Dreamcoat* (Reuben, Pharaoh). London: *My Favorite Things*: R&H 80th Anniversary Concert (Theatre Royal Drury Lane, available soon on PBS); NYC: *Austen's Pride* (Carnegie Hall), *Help* (The Shed), *On a Clear Day*, *Finian's Rainbow*, *New Girl in Town* (Irish Rep), *I Am Harvey Milk* (Avery Fisher Hall), *The Underclassman* (Prospect Theatre). Regional: Over 30 AEA principal roles. Film: *Wonka*. BFA: NYU Tisch. www.mrmattgibson.com @mrmattgibson

MARVIN GONZALEZ

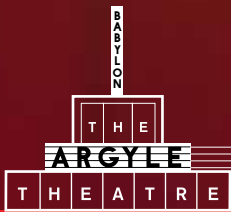
(Tom, U/S Paul)

(He/Him) Marvin is stoked to be making his regional theatre debut. He's immensely grateful to get the opportunity to share his joy on stage. Recent graduate of the Institute for American Musical Theatre (IAMT). Roles he's portrayed previously: Laurie (*Little Women*), Enoch Snow (*Carousel*), The Baker (*Into the Woods*). He wants to thank his Family, Agent's and Teacher's for their support. He's always been a big dreamer in action, and this is only the beginning!

SOPHIE HARDY

(Judy)

Sophie Hardy is thrilled to be returning to the Argyle Theatre stage after performing as Cha Cha in *Grease* last summer. She is thrilled and honored to be sharing this story. www.SophieHardy.me



CAST

CAST

A CHORUS LINE

ERICA JANE HUGHES

(Swing, Dance Captain)
Erica Jane is delighted to be back on The Line and overjoyed to share the stage with her best friend and other half once again! As a proud actor-vist, EJ encourages all lovers of the arts to research and support the Broadway Advocacy Coalition, a group of dedicated artists working to dismantle systems of racism in theater. This world and all art is most beautiful when it's intersectional. For the gehls. @ericajanehughes

PETER HUGHES

(Larry, U/S Mark, Bobby)
Peter Hughes is thankful to be back 'on the line' in a show that has brought him all over the world. National/international tours: *A Chorus Line* (U.S. national, Japan '19 and '22, Shanghai premiere), *Elf on the Shelf: A Christmas Musical*. Regional: Disney Cruise Line, Weston Playhouse, Virginia Musical Theatre. Kisses to Thomas, friends, family, and the team. Fifth *A Chorus Line* company with "not related sister" Erica - 155+ shows and still counting! @phughes33

ELIAS HUSGAFVEL

(Mark)
Elias Husgafvel is ecstatic to make his Regional debut in this amazing production so full of soul and pizzazz! Hailing from Finland, he moved to NYC in 2020 to chase the dream and has since performed for such world-renowned franchises as Nickelodeon and Warner Bros., among others. Nothing but excited for the run with this gorgeous cast, working for The Argyle is an honor. Thank you for everything, äiti, iskä, and Kaleigh. IG: @eliashusgafvel

ANDREW BURTON KELLEY

(Al, U/S Zach)
(He/Him) Andrew is thrilled to be making his Argyle debut! Credits Include: National Tour; *Waitress* (Swing). Cruise Ships; Carnival Cruise Lines (Production Singer), *The Company Men*. Regional; *A Chorus Line*, *Grease*, *Cabaret* (Palace Theatre of Manchester), *Little Shop of Horrors*, *Jersey Boys* (The Mac-Haydn Theatre), *Rent* (Firehouse Arts Center), *Xanadu*, *Violet*, *Rocky Horror* (Seacoast Rep). Thank you to Tiera at FSE, Mom, Dad, Alex, Eloise, and Chickpea. Instagram: @thereal_awk

MADLINE KENDALL

(Connie)
(Connie Wong): Argyle Theatre DEBUT! Select credits: National Tour: *Anastasia the Musical* (Ens/u/s Anya). Fulton Theatre: *Grease* (Patty Simcox), *Joseph... Dreamcoat* (Ens.). Ordway PAC: *Beauty and the Beast*. PHX Theatre Company: *A Chorus Line*. Peterborough Players: *She Loves Me*, *Our Town*. Training: BA Theatre Performance and Speech minor in Dance, Wagner College, NY. Insta: @maddie_kendall1

SHANNAN LYDON

(Tricia, U/S Maggie, Val, Sheila)
Shannan is so excited to be returning to the Argyle Theatre! Previous Argyle credits include: *Disney's Mary Poppins* (Ensemble, Swing) *West Side Story* (Velma) and *Grease* (Swing u/s Rizzo, Marty, Patty, Cha-Cha). Other favorite credits include *Head Over Heels* (Philoclea) and *Next to Normal* (Natalie Goodman). She is a graduate from SUNY Cortland with a BFA in Musical Theatre. Endless thanks to her family for their continued support. @shannantheresa

ZOË MARIN-LARSON

(Diana)
is so honored to be doing this dream role and dream show here at The Argyle. Other credits include *Cinderella* (Arvada Center), *42nd Street*, *Jesus Christ Superstar*, *Saturday Night Fever*, and *Tarzan* (Moonlight Amphitheatre). Zoë has B.F.A. in Musical Theatre and M.S.M. in Business Management from the University of Florida. Psalm 104:33. zoeelarson.com, @zoe.larson

JOJO MINASI

(Roy, U/S Al, Greg, Mike)
Jojo Minasi is ecstatic to have been given the opportunity to perform on the Argyle stage once again. Past credits include: *Beauty and the Beast* (LeFou), *West Side Story* (Glad Hand/ Swing), *Footloose!* (Lyle), *Mamma Mia!* (Eddie), *Spongebob Squarepants Musical* (Spongebob), *Spring Awakening* (Moritz), *Parade* (Leo Frank), and many more. Proud Molloy/CAP21 Alumni. A huge thank you to Francine, Jonathan, Michael Cassara, Mark, Dylan, and Papa Evan Pappas for this incredible experience, as well as his family for their constant support! @jojominasi

REBECCA MURILLO

(Lois, U/S Bebe, Connie, Diana)
Rebecca Murillo is excited to be making her Argyle DEBUT! Theater: *Footloose* (TBTS), *West Side Story* (IHI StageAround - Tokyo, Japan), *Evita* (New York City Center; Assistant Choreographer). Off-Broadway: *Lolita*, *My Love & A Man For All Seasons* (Assistant Director). Music: *Breathe - a new musical & A Seat at the Table* (Composer/ Lyricist/Book Writer). Thank you Francine & Evan for bringing me back to the line. B.F.A. Musical Theater from Pace University. @rebecca.murillo

JAY OWENS

(Richie)
Jay is thrilled to be making his Argyle debut with a show that has meant the world to him since discovering a passion for theater almost 10 years ago. Favorite credits include: *The Little Mermaid*, *Sweet Charity*, and *Catch Me If You Can*. Many thanks to his friends, family, agents, Francine, Erica, Peter and Evan and the SU Drama dance faculty for their hands in molding the person and dancer he is today.

LXIE PLATH

(Cassie)
Honored to be a part of this singular sensation! National Tours: *The Prom* (Swing/Dance Captain, U/S Dee Dee, Angie, Mrs. Greene), *Cats* (Bombalurina), *Bullets Over Broadway* (Ensemble/U/S Ellen/Olive), *Anything Goes* (Virtue/U/S Erma). Regional: *A Chorus Line* (Val, Arvada Center), *Bullets Over Broadway* (Ogunquit Playhouse), *Guys & Dolls* (Fulton Theatre). BFA Western Michigan University. Gratitude to Hudson Artists. To my family and Cody, love you mean it. Instagram: @lexie.plath

MATTHEW RANAUDO

(Bobby)
Matt is over the moon to be making their return to The Argyle Theatre, last seen as Fender in *Hairspray*. New York: BCEFA *Easter Bonnet* (Minskoff) *Florescencia en el Amazona*, *Tosca*, *Don Carlo & L'Elisir D'Amore* (MET Opera), *A Chorus Line* (Secret Theatre). They have traveled to 30+ countries on two International Tours: *Beauty & the Beast* (Lefou) & *West Side Story*. Regional: Cincinnati Playhouse, Oregon Shakespeare Festival, Tuacahn Amphitheater & Westchester Broadway. TV: *The Marvelous Mrs. Maisel*, *The Carrie Diaries & The Knick*. Special thanks to The Take3 Team! Matthew dedicates this performance to the memory of their father, Mike Ranaudo. @matranaudo

BRETT RAWLINGS

(Greg)
is thrilled to be on the line making his Argyle Theatre debut! Regional credits include *Holiday Inn* (Ensemble, U/S Jim) at Arts Center of Coastal Carolina, *Escape to Margaritaville* (Onstage swing, U/S Chadd) at The Engeman, and *Newsies* (Albert) and *High School Musical* (Troy) at Casa Mañana. Huge thank you to his family, friends, DGRW, and the creative team for this opportunity! BFA MT from TCU. @brettrawlings

YAMIL RIVERA

(Paul)
Yamil is delighted to be debuting in his first professional theater contract at the Argyle Theatre. A dancer, singer and actor born and raised in the beautiful island of Puerto Rico, he began his artistic career dancing salsa and other Latin rhythms. Moved to NYC to peruse his dream of a career in musical theater and recently graduated from the American Musical and Dramatic Academy (AMDA). All my love to my family and friends for always supporting me. Los amo. Instagram: @yamilabdriel

MARIO RIZZI

(Mike)
Mario is absolutely thrilled to be making his debut at The Argyle Theatre in "*A Chorus Line*". He recently graduated from Montclair State University with a BFA Musical Theatre degree. His past Credits include, Mainstage Performer in "*A Totally Tomorrowland Christmas*" (Walt Disney World), Swing/Understudy in "*White Christmas*" (Tuacahn Center for the Arts), Mike Costa in "*A Chorus Line*" (MSU), Ensemble/Understudy in "*Rent*" (MSU). He is also a competitive Dance teacher in his home state of New Jersey, He is forever grateful for the constant support of his family and friends and wouldn't be where he is today without them.

EMILY LYNN THOMAS

(Vicki, U/S Judy, Kristine)
Emily is absolutely thrilled to be making her Argyle debut in *A Chorus Line* (her favorite show!) Originally from Indianapolis, she is a NYC-based artist and graduate of the Institute for American Musical Theatre. Favorite credits include *Cabaret* (Helga), *White Christmas* (Dance Capt.) and a reading of Jill Twiss' new play *Seneca Falls*. Hugs and gratitude to her family, friends, and mentors for their continued love and support. Emilylynnthomas.com

LUCAS VAZQUEZ

(Swing, U/S Paul, Mark)
Lucas Vazquez (He/Him) is overjoyed to be a part of *A Chorus Line*! He's a Senior BFA Musical Theater major at Long Island University and is originally from Fort Lauderdale. You may have seen him in Argyle's performance of *West Side Story* (Swing) and his other credits include "*Cabaret*" (Hans), *American Psycho* (Craig M), *Newsies* (Albert), and *Urinetown* (Barrel). He would like to thank his roommates, family, and Lea for always supporting him. Enjoy!

EMMA VIELBIG

(Sheila, U/S Cassie)
Emma is thrilled to be returning to the world of ACL, this time tackling two of her biggest icons- Sheila and Cassie. This show is so special! Favorite past credits include *A Chorus Line* (Maggie), *A Christmas Carol the Musical* (Ensemble/Sally), *Big River* (Ensemble), *A Midsummer Night's Dream* (Helena), and *Into the Woods* (Stepmother). Massive thank you to the cast, crew and creative team. Love to Mom and Dad, always. SU Alumni. @emmma_nicole

CULLEN ZENO

(Frank U/S Don, Larry)
Cullen was born in Lafayette, Louisiana, is a proud graduate of Elon Music Theatre '22 and has performed in: *My Fair Lady* (National Tour); *State Fair* (The REV); *A Chorus Line* (The REV); *Cabaret* (Hangar Theatre). He is very excited to be making his Argyle debut with *A Chorus Line*. He hopes you enjoy the show! "Headband, head up!" @cullenzeno

CREATIVE:

EVAN PAPPAS

(Artistic Director/Director)

Evan brings nearly four decades of expertise to the Argyle Theatre as its Artistic Director and has directed *Disney's Mary Poppins*, *West Side Story*, *Beauty and the Beast*, *An American in Paris*, *Guys and Dolls*, *Hunchback of Notre Dame*, *The Producers*, *The Full Monty*, *Miracle on 34th Street*, *Cabaret!*, *Elf The Musical*, *Footloose: The Musical* for the Argyle Theatre. Evan is represented as a director with Off-Broadway's *A Letter to Harvey Milk*, *Liberty*, *Wonderful Town* and *DuBarry Was a Lady* (both for Musicals Tonight!); *Evita*, *West Side Story*, *Kiss Me, Kate*, *The Barber of Seville*, and *The Daughter of the Regiment* (Opera North); *The Color Purple*, *Sister Act*, *Kinky Boots* (Arts Center of Coastal Carolina); *Lucky Stiff* (Arizona Broadway Theatre); *Murder for Two* and *My Way* (Depot Theatre); *Funny Girl* and *Seven Brides for Seven Brothers* (San Francisco's Broadway By the Bay). Both of these last productions garnered Evan a Best Director nomination from the Bay Area Theatre Critics, with *Seven Brides* winning the award for Best Production. Additionally, Evan has directed many benefits, readings and cabarets in New York City, including the Drama League's benefit honoring Kristin Chenoweth, and several evenings of musical comedy at 54 Below.

IG & T: @theevanpappas www.evanpappasdirector.com

FRANCINE ESPIRITU

(Director/Choreographer)

Francine couldn't be more grateful to pass on this gift of a show to the next generation. Choreography credits include *The Lightning Thief: The Percy Jackson Musical* (Assoc. Choreographer for Broadway/National Tour) A Chorus Line (Asst. Choreographer for New York City Center, Hollywood Bowl, National Tour), *Unknown Soldier* (Assoc. Choreographer) Playwrights Horizons & Arena Stage, *Interstellar Cinderella* (Choreographer - Theater Row NYC), BFA in Dance Performance at University of California, Irvine. All the gratitude to my family, friends, MSA and M for their love and support. Support the ARTS. We need it more than ever. This is for you Diana. @francine.espiritu

JONATHAN BRENNER

(Music Director/Conductor/Key 1)

Jonathan is a New York based music director, arranger, pianist and composer. Current music arranger for musicnotes.com. Credits as Music Director / Conductor / Key 1 include: National tour: *Cirque Music: Holiday Spectacular*. Regional/NYC: *Mary Poppins*, *Grease*, *Rock of Ages*, *Beauty & The Beast*, *Footloose*, *Mamma Mia*, *Cabaret*, *The Little Mermaid*, *Legally Blonde*, *Spring Awakening*, and *Hairspray* at the Argyle Theatre. *Singin' In The Rain* and *Annie* at the John W. Engeman Theatre. Additional Music Director credits include: NYMF; *The Runaway Clone*, and *Shelter*; Readings: *Fetching Water*, *Fluffy The Pine*, *Gun Show*, and *Convicted Again*. Music Director/Arranger for L'Oréal Paris gala

performance of *One Night Only*, featuring Aretha Franklin. Producer, Composer and Music Supervisor for Jordan Roth's: *The Birds & The BS*. Vocal coach for Sesame Street's workshop: "*Together We Can*". Composer (theatre): *Sapien Sapien Sapien* (NY Theatre Barn), *A Fully Seasoned Life* (Baby Crow Productions), and *The Runaway Clone* (NYMF). Composer (film/TV): *The Filth* (Toronto Film Festival). Vocal coach and accompanist at Pace University. Accompanist at New York University. Current Music Supervisor for *Broadway Artists Alliance*. Music arranger for *The Broadway Collective*. Music Director/Arranger for *Co/Lab Theatre Group*. Additional charity work includes: *Gathered NYC: The Broadway Collective*, *The Easter Bonnet Competition* (Minskoff Theatre), *Music for Autism NYC*, and *Chickenshed NYC*. A huge thank you to Evan & Francine, and to my best friend and husband, Robert. - jonathanwintonbrenner.com - @jwb33 www.jonathanwintonbrenner.com

STEVEN VELASQUEZ

(Scenic Designer/Associate Production Manager/Deck Chief)

Steven is a New York based Scenic Designer and adjunct professor of theatre. Steven received a B.F.A. in Theatre arts with a concentration in Design/tech from Five Towns College and an M.F.A. in Scene Design from Boston University. His passion is in creating space for live audiences but has seen that grow to include film and tv. He has won the Don Childs and Marvin Simms award for Scenic Design and has been nominated for three Broadway World awards. Recent credits include *Grease* (Argyle Theatre) *Matilda* (Forestburgh Playhouse), *Mankind* (Boston University), *West Side Story* (Argyle Theatre), *Everyday Life...* (Arts Emerson). Upcoming credits include *Urinetown* (Five Towns College), *A Chorus Line* (Argyle Theatre). Steven-Velasquez.com @Ste_Vellie

JOHN SALUTZ

(Lighting Design)

John Salutz is a New York based Lighting and Sound Designer whose work has been seen and heard in NYC at Ensemble Studio Theatre, Urban Stages, the York Theatre Co., Queens Theatre, the Tank, and regionally at Wellfleet Harbor Actors Theater, Connecticut Ballet, Argyle Theatre, ACT of Connecticut, Opera North NH, Southeastern Regional Ballet Association, Centenary Stage Co., and Southeast Alabama Dance Co. John was nominated for NY Innovative Theatre Awards for *Cabaret at the End of the World* as well as the NY Times Critic's Pick *Red Emma and the Mad Monk*. John is a proud member of IATSE United Scenic Artists Local USA829. Additional information: www.johnsalutzdesigns.com

PETER FOGEL

(Costume Design)

Peter is excited to be returning to The Argyle Theatre for another season. Selected Argyle costume design credits include *The Full Monty*, *Footloose*, *An American in Paris*, *Rock of Ages*, *Grease* and *Mary Poppins*. Other design credits include the off-Broadway production of *The Net Will Appear* (59E59 Theaters), *Cyrano de Bergerac* (Theatre at St. Clement's), *Cinderella* (The Bronx Opera Company), *Vanya and Sonia and Masha and Spike* (Mile Square Theatre), and *Cyrano* (Michael Chekhov Acting Studio), which was performed at the Shanghai Theatre Academy. Associate Costume Designer of the Sesame Street 10th Anniversary Celebration Parade at Beaches Resorts. He is also a costume design professor at Five Towns College and a proud member of USA 829.

SARAH GOODMAN

(Sound Design)

(she/her) Sarah is delighted to be returning to The Argyle for a second season as the resident Sound Designer, thank you to the entire staff and family. MA in Creative Media and Technology, Berklee NYC. Sound Design for *Show Me Eternity* at Culture Lab LIC, Sound and Projection Design for *Immigrants' Love Stories* at Prime Produce, A1 for the world premiere of *Cowboy Bob*, at The Alley Theatre, Sound Engineer at Tony Award-Winning 54 Below, Projection Design for *Ring of Keys' Queering the Canon: Sondheim at Joe's Pub*. Co-Host of GOOD SHOW! Podcast bpn.fm/goodshow www.soundsgoodsarah.com

SAMANTHA NASO

(Wig/Hair & Makeup Designer)

Samantha is honored to return for another Argyle production. Previous Argyle credits include *Mary Poppins* (Wig/Hair/Makeup Designer), *You're A Good Man Charlie Brown* (Wig/Hair/Makeup Designer), *Grease* (Co-Wig/Hair/Makeup Designer). She thanks her W/H/MU assistant Nia for being the best teammate she could have. She also sends love to her family and friends who have always supported her and her big ideas! @samanthanasomua

CALLIE HESTER

(Props Designer/Head Props)

Callie is thrilled to be returning to The Argyle for *A Chorus Line*. Born and raised in Mississippi; thriving in New York. Some of her favorite property credits include *Pippin*, *Jesus Christ Superstar*, *We Will Rock You*, *Legally Blonde* (where she could also be seen as Chutney Wyndham), *Rock of Ages*, and *Grease!* @callie.hester

MICHAEL CASSARA, CSA

(Casting Director)

Michael is pleased to return to the Argyle where he and his team have cast all mainstage productions since the theatre's founding. Recent credits include: *An American in Paris* (International Tour, dir. Christopher Wheeldon), *Spamilton* (NYC/Chicago/US tour/album), *Enter Laughing* (York Theatre), *Forbidden Broadway* (numerous editions/albums), and many more. Resident Casting Director for the New York Musical Festival (2007-2019) and the National Alliance for Musical Theatre since 2013. Native Cleveland, member of the Casting Society of America. BFA, Otterbein University. MichaelCassara.net / @michaelcassara

RUSSELL BROWN

(Music Coordinator)

Russell is delighted to serve as the music coordinator for the Argyle Theatre. In addition to contracting for the Argyle, he contracts for the John W. Engeman Theater in Northport. When not contracting, he can be found playing bass at theaters throughout Long Island and New York City. He has performed with Darlene Love, The Coasters, Michael Amante, and Brigitte Valdez among others. Thank You to my family, especially my wife Alicia, for all of the support. Thank You to the Perlman's for their continued trust in me to find the best musicians for your productions. NYU Stern Graduate and Local 802 Member.

KELLIAN FRANK'

(Production Stage Manager)

Kellian is excited to be a part of The Argyle's production of *A Chorus Line* after being ASM on *Mary Poppins* and PSM on *An American In Paris*. Kellian was recently the PSM at The Laguna Playhouse for their production of *I Love you, You're Perfect, Now Change*. She was the Assistant Stage Manager for Bucks County's Bridges of Madison County. From 2017-2021 she served as SurfFlight Theatre's PSM, Props Master, ASM, Children's Theater Stage Manager, and House Manager. Other credits include assistant stage manager, props master, and Covid Compliance Officer on the 2021 *Buddy...The Buddy Holly Story* national tour.

EOGHAN HARTLEY'

(Assistant Stage Manager)

Eoghan's fifth show with the Argyle, and he's excited to be "back on the line." Most recently: *Christmas Spectacular* Starring the Radio City Rockettes. NYC area: *In My Own Little Corner*, *The Floorshow*, and many with Actors Studio Drama School. Select regional credits: *Jersey Boys*, *Xanadu*, *Ragtime* (Mac-Haydn Theatre); *Mamma Mia*, *Matilda* (Theatre Workshop of Nantucket). When not stage managing, Eoghan is a scenic carpenter and leather crafter in the NYC area. Eoghanhartley.com



CREATIVE STAFF

A CHORUS LINE

KATHRYN RONAN

(Assistant Stage Manager)

is so excited to be working on *A Chorus Line!* Previous Argyle credits include *Mary Poppins* (ASM), *Seussical TYA* (PSM), *Willy Wonka TYA* (PSM) and *Rock of Ages* (ASM). Other favorite credits are: *On Your Feet!* (John W. Engeman Theatre), *She Said, She Said* (Taproot at the Chain Theatre), and *Cherry Jam* (Burning House at IRT Theatre). She is a graduate of Pace University with an M.S. in Arts and Entertainment Management. Many thanks to the cast and crew for all their hard work on this fantastic show.

VICTORIA CLARK

(Rehearsal Assistant Stage Manager)

Victoria started at the Argyle as a deckhand a year ago. Then starting the '22-'23 season, she was a production assistant. Previously for *Mary Poppins*, she was an assistant stage manager. Victoria is also joining the children's theatre program as an ASM for *Seussical!* Victoria graduated from Suffolk County Community College with an Associates Degree in Technical Theatre (stage management). Thank you to The Argyle team. Special thank you to my parents, Christopher, Maddie, and Brian for their constant love and support.

ALISON SAVINO

(Assistant General Manager of Production)

Alison is a multi-hyphenate artistic collaborator working across disciplines from Designer to Production Manager, Stage Manager and Producer in the theater and entertainment industry for the last 10+ years. Alison is a recent graduate of Columbia University's Stage Management MFA program and her work can be seen from Babylon to Broadway. Alison is proud to continue to support The Argyle Theatre and grow the artistic community here in Babylon. Some notable credits include – *Ain't No Mo'*, *TINA The Tina Turner Musical*, *When Playwrights Kill*, *Water for Elephants*, *Moulin Rouge! The Musical*, *Punk Rock Girl*.

MICHAEL KAUFFMAN

(Production Manager/Technical Director)

Michael brings his extensive background in production logistics and technologies for the opera, dance, theater, concert, and special event industries to the Argyle Theatre. It has been a complete delight to him to have been involved since the early stages in the development of a versatile space that is rapidly becoming a home to scores of great talents.

PRODUCTION STAFF

Production Stage Manager: **Kellian Frank***

Ist Assistant Stage Manager: **Eoghan Hartley***

Assistant Stage Manager: **Kathryn Ronan**

Rehearsal Assistant Stage Manager: **Victoria Clark**

Head Carpenter/Associate Production: **Steven Velasquez**

Scenic Painter/PM Assistant: **Elizabeth Olsen**

Casting Intern: **Shelby Zimmerman**

Head Electrician, Lighting & Audio Supervisor: **Nick Caburis**

Prop Design/Prop Runner: **Callie Hester**

Wardrobe Supervisor/Assistant Costume Designer:

Lily Schweikert

Wig/Hair/MU Supervisor/Dresser: **Samantha Naso**

Wardrobe Assistant/Dresser/Stitcher: **Amanda Scanze**

Wardrobe Assistant/Dresser: **Shannon Tarkington**

Wardrobe and H/MU Assistant/ Dresser: **Nia Guzman**

Sound A1: **Brian Mucaria**

Sound A2: **Matthew Walsh**

Follow Spots: **Nolan Maggio, Rebecca Ponticello**

Labor/Install Crew: **Allison Fletcher, Brian Mucaria, Frank Frost, Gabby Duarte, Graham Polhill, James Strigaro, Kamryn Neffle, Kyle Daniels, Matt Walsh, Michael Kauffman, Nick Caburis, Rebecca Ponticello, Ryan Lewis, Sean Sweeney, Steven Velasquez, Victoria Clark, Elizabeth Olsen**

Ushers: **Tara Leary, Shannon Neenan, Linda Rinaudo-Concessi, Marianne Minasi, Jonathan Bailey, Ryan Bernstein, Karen Rhem, June Tamberelli, Linda Gramstad, Andrew Paolillo, Daniel Caputo, Maureen Stockton, Christie Nauheimer, Brienne Laxton, Kira VanRiper, Jeannine Willms, Boyd Langdon, Mike Evangelista, Rob Tretola, Max St Lewis, Nicole Harrington**

Bartenders: **Andrew Fox, Cevin Feliz, Jennifer Spiller, Victoria Croce, Lena Poli, Hunter Gibbons, Tara Leary, Olivia Marchese, Jessica Murphy, Shannon Neenan, Linda Rinaudo-Concessi, Linda Giunta, Joe Minasi**

Rehearsal Studio: **Pearl Studios**

Special Thanks: **David Cady**

The Producers wish to thank Goodspeed Musicals Costume Collection & Rental for its assistance in this production.

THE ARGYLE THEATRE STAFF

Managing Partner: **Mark Perlman**

Managing Partner: **Dylan Perlman**

Artistic Director: **Evan Pappas**

General Manager/Director of Sales: **Marty Rubin**

Director of Operations and General Manager: **Dan Ostrander**

Assistant GM of Production: **Alison Savino**

Production Manager/Technical Director: **Michael Kauffman**

Director of Advertising & Sponsorship Sales: **Rachel Perlman**

Co-Coordinator of Children's & Educational Programming:

Jojo Minasi, Nikki Rinaudo-Concessi, Michelle Shapiro

LX/Audio Supervisor/Master Electrician: **Nick Caburis**

Box Office Supervisor: **Maryanne Rinaudo-Concessi**

Front of House Managers: **Jerry Clark, Joe Minasi, Ann Steinberg, Jessica Murphy, Kaz Flood**

Social Media Manager: **Jojo Minasi**

Head of security: **Sean Marrero**

Press / Public Relations: **Joe Trentacosta**

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The actors and stage managers employed in this production are members of the Actors' Equity Association, the union of professional actors and stage managers in the United States



The Designers at this Theatre are represented by **United Scenic Artists - Local USA 829** of the International Alliance of Theatrical Stage Employees



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

PLEASE NOTE:

Late comers will be seated at the discretion of the management. The videotaping and other video or audio recording of this production is strictly prohibited.

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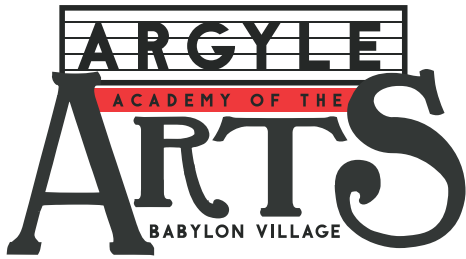
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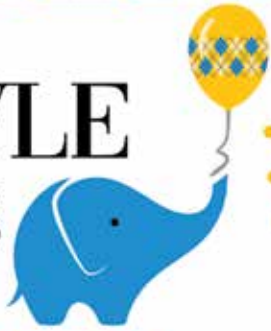
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Francine Espiritu

Director/Choreographer

The Argyle is thrilled to have you here with A Chorus Line Choreographing and Co-Directing. You are an inspiration and a true leader.

Q: WHERE ARE YOU FROM AND HOW DID YOU GET STARTED?

A: I was born and raised in Southern California, a small town called Yorba Linda. My oldest sister was in dance class and both of my parents worked and needed to put me in an activity so I was put into dance class. I haven't stopped since!

WHO WERE YOUR INSPIRATIONS?

A: My inspirations were all of the older dancers at my dance studio and Catherine Zeta Jones in Chicago. Watching her in the movie musical made me want to go into this business.

WHO AND WHAT ARE YOUR INSPIRATIONS NOW?

A: Baayork Lee is my artistic inspiration. I've learned so much from her on what it takes to be a woman in a creative position in this industry. My parents are also my biggest inspiration. They came to the states to create a better life for themselves. They raised 3 successful children while maintaining their own careers and caring for their extended family. They are the definition of resilience.

WHAT DOES A CHORUS LINE MEAN TO YOU?

A: A Chorus Line reminds me why I keep going in this industry. This show provides a thread of connection to those who are artists but also, to the audiences who come to support the arts. This show was groundbreaking on numerous levels and I believe that's one of the reasons why it remains on the short list of masterpieces in musical theater history.

HOW DID YOU GET INVOLVED WITH THE LEGACY THAT IS A CHORUS LINE?

A: I first met Baayork Lee (the original Connie Wong) working for her nonprofit organization, National Asian Artists Project which aims to support Asian Artists in the Performing Arts. She brought me on to learn the show and two years later, I served as the Dance Captain for the 2018 National Tour in the US and Japan. From there, I had the privilege of being a part of the New York City Center production both as a performer and creative. Sometimes, I still can't believe that I've been given the opportunity to work with and alongside her on numerous productions of A Chorus Line.

WHAT DO YOU LOOK FOR IN A DANCER/ACTOR?

A: I want to work with artists who are open minded, energetic, and hungry to learn. I want to continue working in rooms with artists who are intentional, hard working and generous to those who are also in the room.

SALTY OR SWEET?

A: BOTH!



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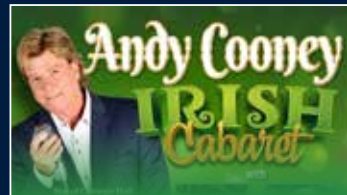
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